



The Flat Hat

OCTOBER 29, 2004 VOL.95, NO.10

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

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CHARITY BEGINS AT HALLOWEEN



SARAH HIRSH • THE FLAT HAT

Seniors Erica Holder and Will Schieuer help students pick out costumes at FISH's costume sale at the University Center Wednesday.

Voters allege bias

BY ANDY ZAHN

THE FLAT HAT

After winning their battle to register to vote in Williamsburg two weeks ago, two students refuted the voter registrar's reasoning for approving their applications. The students, senior Serene Alami and junior Seth Saunders, are Virginia residents from outside of Williamsburg who had their registration attempts denied last spring because of a failure to establish residency in Williamsburg.

Alami, who was not available for comment last week, said that there is more to the issue than their individual registration approvals. David Andrews, Williamsburg's general voter registrar, said this week and last that the turnaround that allowed the two students to vote was due to a change in Alami's address on her driver's license. Alami, however, said that the change in address was made in February.

"They registered me [to vote] the week before ... my federal appeal," Alami said. She added that the change in her license was already completed in February and said that Andrews registered her individually so the courts would not set a precedent by ruling in her favor.

Junior Seth Saunders expressed similar discontent with the process. Saunders said he is skeptical about the reasons Andrews gave in allowing them to register.

"[The registrar] said the reason that me and Serene are now registered to vote is because we changed our addresses on our driver's licenses," Saunders said. "I changed my driver's license last January."

Because of this change, Saunders has said that the registrar's initial rejection of his registration application was wrong. According to Saunders, Andrews demanded that Saunders change his address on his license to reflect his local address, but he said that was done before

he even registered to vote.

Saunders added that the current struggle to get students registered in Williamsburg is not limited to just his and Alami's cases.

"A bunch of my friends who tried to get registered [locally] couldn't register either," he said.

Alami said students have been battling the City of Williamsburg for years over issues such as unfair housing laws. Alami added that Cornell University students have a seat in the city council of Ithaca, N.Y. She also said that in Charlottesville, Va. the voter registrar encourages students at the University of Virginia to register to vote locally.

"I'd think the city would be happy with the students' initiative," Alami said.

However, she said she knew that the College's student population makes up a large percentage of the city. If many College students, who tend to have higher voter turnouts, were to register and subsequently vote in local elections, students could have a sizeable say in the city council, something Alami said the city council does not want.

"For tax purposes, the city claims the city population is 12,000," Saunders said. "It's okay to count students as residents when more money will come into the city from the state, but not when they want to register to vote. I just find that completely hypocritical."

Alami said she could list several signs of the city council's animosity toward students, including the lack of reception students receive at city council meetings. She said that one change that could be made is to move the meetings to later in the day so that students who have class and work would be able to attend and have a say in local politics.

Senior Luther Lowe, who was previously allowed to register in Williamsburg because

See VOTERS + page 3



COURTESY PHOTO • THE W&M PROGRESSIVE

The cover of the College's new liberal publication The Progressive

Progressive premiers

BY JILL CLARE

THE FLAT HAT

The William & Mary Progressive, a new political magazine aimed at countering the two conservative-leaning magazines currently in publication, debuts on campus today. The editors of the magazine said they hope that this new publication will encourage dialogue among liberal-minded students and organizations.

The magazine's first issue focuses on the upcoming election. Its first feature story, written by sophomore Ross Perkins, is an analysis of election issues and includes a list of reasons not to vote for President George W. Bush.

The original idea for this publication came about last year as a result of the activities of the Sons of Liberty, a libertarian

See PROGRESSIVE + page 3

SA debates Elections Code Bill

BY CAITLIN WEBER

THE FLAT HAT

Several issues, in particular a discussion regarding a revised Elections Code Bill, were discussed at the Student Assembly Senate meeting Wednesday evening. The bill was eventually passed after lengthy discussion and multiple votes.

The Elections Reform Act II, which was sponsored by freshman Sen. Joe Lupino-Esposito and sophomore Sen. Victor Sulkowski, has appeared in several forms before the senate without being passed, yet this week's version had several new provisions.

The bill was comprised of two sections, the first concerning future elections for offices in which candidates run uncontested or not at all. Under the new version there would be a period during which candidates could change the position for which they are running in an attempt to make such races more competitive.

While some senators said this was a good way to offer choices to student voters and allow for the best candidate possible to be elected, others disagreed.

"We don't want people changing based on who is running against them," Lupino-Esposito said.

The second major provision of the



LAUREN PUTNOCKY • THE FLAT HAT

Senators debate the necessity of revising the election code in order to limit fraud.



LAUREN PUTNOCKY • THE FLAT HAT

Kids from the Williamsburg community went trick-or-treating through Dupont Hall and the Boutetourt Complex Thursday night.

Students host charitable Halloween

BY BEN LOCHER AND CARA PASSARO

THE FLAT HAT

Several campus groups set out to brighten the Halloween season for local residents this week with community service-oriented trick-or-treating. The Community Service Leaders sponsored the events for area children who are part of the STRIVE program, the sisters of Phi Mu went trick-or-treating to benefit patients at the Children's Hospital of the King's Daughters in Norfolk, Va. and the Wesley Foundation will sponsor a canned-good drive Halloween night.

"The goal [was] to bring a group of underprivileged, needy kids from the Williamsburg-James City community together, bring them to campus and take them around the residence halls to trick-or-treat with student chaperones," senior Chris Muir, one of three organizers of the event, said.

This year, residents of the Botetourt Complex and DuPont Hall hosted the costumed kids.

"I have personally signed up all of Dupont and Botetourt, meeting with RAs to coordinate the event," junior Jessica Johnson, another of the event's organizers, said. "Each hall is responsible for

buying candy. We told students on the halls if they want to dress up they are welcome to."

The Community Service Leaders have organized the event annually for the past few years, and Muir, Johnson and co-organizer junior Neal McHenry said they hope to see it continue.

"We really want to try to make it an annual event," Johnson said. "But that's really up to those organizers who come after us."

The event benefits the youths of STRIVE, a program in the Williamsburg-James City County area that serves middle and high school-aged students who come from underprivileged backgrounds.

"It's a lot like Big Brothers or Big Sisters," Muir said.

Phi Mu sponsored another kind of trick-or-treating.

"We try to go around to each dorm room and trick-or-treat for loose change," senior Sarah Bottorff, philanthropy chair for Phi Mu, said.

The money collected will go to the Children's Hospital of the King's Daughters in Norfolk, a part of the Children's Miracle Network, which is Phi Mu's national philanthropy.

"Doing things for other people and

for charity has been a big part of my life, a big part of me," Bottorff said. "I've been given so much to not give back. It sounds cheesy, but it's true."

The Wesley Foundation has also coordinated a holiday service event called "Trick-or-Treat so Kids Can Eat," which will take place Halloween night as the group's main event for its Sunday Night Program. Participants will be going door-to-door through local neighborhoods in costume collecting canned goods. Food collected will be donated to the food pantry of FISH, a local community outreach organization.

Service Coordinator junior Allie Rosner organized the event.

"I used to do a Thanksgiving canned food scavenger hunt with my youth group at home, and I wanted to do something similar with Wesley," Rosner said. "I think someone else had done the trick-or-treating thing before, and we decided that was a fun way to do it."

According to Rosner, students interested in participating are invited to meet in costume at the Wesley House on Jamestown Road Sunday at 5 p.m. for dinner, followed by trick-or-treating. Those planning to attend should bring a \$2 donation and a pillowcase or bag to collect food.

College investigates possible hazing



COURTESY GRAPHIC • SAEFRATERNITY.ORG

BY MICHAEL J. SCHOBEL

FLAT HAT ASST. NEWS EDITOR

The College's chapter of Sigma Alpha Epsilon is under investigation by the Campus Police and the Office of the Dean of Students for the alleged hazing and contributing to the delinquency of a minor.

According to Vice President of Student Affairs Sam Sadler, a freshman male student was taken to Sentara Williamsburg Community Hospital sometime between late Thursday evening and early Friday morning after suffering a fall in the fraternity's house. The incident appeared to be alcohol related, Sadler said in an e-mail to the student body. The student was released following treatment for serious cuts, bruises and abrasions. The College learned of the incident when contacted by the student's parents. As is required by law in cases of personal injury due to hazing, the situation has been reported to the Commonwealth's Attorney for Williamsburg-James City County.

The fraternity's national organization is working with the College on the investigation and has temporarily suspended chapter operations while the investigation is ongoing.

"We're aware of the situation," Christopher Mundy, the national organization's deputy director of member services, said. "We're working with all parties involved."

He added that Michael Wymant, the fraternity's assistant executive director, has been sent to the College to help with the investigation.

Sadler said that, should the charges be true, there are three possible courses of disciplinary action that the College could pursue: either the individuals responsible could be charged, the fraternity could be charged or both. Last year the Pi Lambda Phi and Sigma Phi Epsilon fraternities were removed from campus following several incidents.

"I do think it's premature to speculate ... about what a possible outcome might be," Sadler said.

Inside this week’s issue



This halloween weekend is filled with a variety of fun and frightful activities including movies and dance parties.
See FRIGHT, page 7.



The lackluster “The Grudge” proves to be nothing more than mere haunted house retreat.
See GRUDGE, page 11.



“Kerry would not create wars that cause unnecessary American casualties.”
See KERRY, page 5.



Tribe women’s soccer tramples Drexel 4-0 to clinch a winning season.
See WOMEN’s, page 13.



If the special section in the paper you’re holding has fallen out, please see our election section online for a detailed overview of the Nov. 2, 2004 General Election.

See http://flathat.wm.edu/view_story.php?id=14

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Oct. 22 issue, The Flat Hat incorrectly identified Geoff Brown as the moderator of the Akbar Ahmed and Judea Pearl dialogue. Professor Tamara Sonn of the Religion Department was the moderator.

Beyond the ‘Burg

♦ ONE IN FOUR ATTEND FLORIDA
CONFERENCE ON SEXUAL ASSAULT

By CARA PASSARO
FLAT HAT ASST. NEWS EDITOR

Last week the College’s chapter of One in Four joined its RV-traveling alumni on the road at the 2004 National Conference on Sexual Assault in Our Schools in Orlando, Florida. One in Four, an all-male sexual assault awareness group, and the members of the National Peer Educator RV Tour, which is traveling the nation to promote its peer-educator approach to sexual assault prevention, made several presentations at the event.

According to One in Four chapter President Jason Franasiak, the annual conference was aimed at providing a forum for students and professionals to exchange ideas about rape and sexual assault education and prevention.

“This is a very important conference for One in Four and all other men and women who have united to educate others about rape and sexual assault,” Franasiak said. “This will certainly be a pilgrimage made by future One in Four members at the College of William and Mary. I hope that they will continue to make this trip until the day comes when there is no need for a national conference for rape and sexual assault prevention.”

At the event, One in Four presented a panel discussion of its members’ experiences educating other students about sexual assault awareness and prevention.

“Essentially it provided an insiders view on the joys, frustrations, pitfalls and growth opportunities involved with educating one’s peers about rape,” Franasiak said.

The second session they presented consisted of the program the group uses on campus, entitled “How to Help a Sexual Assault Survivor: What Men Can Do.”

Recent College graduates and members of the RV tour Matt Roosevelt, Will Carter, Nick Reiter and John Mallory made a presentation entitled “Creating and Advising Your Own All-Male Peer Education Group: Reflections from the Road,” in which they provided information on how to start a One in Four chapter.

Assistant Professor of Higher Education John Foubert, designer of the One in Four program and president of the National Organization of Men’s Outreach for Rape Education, which sponsors the RV tour, gave the closing keynote address.

WEEKEND
WEATHER

Friday



High 69°
Low 58°

Saturday



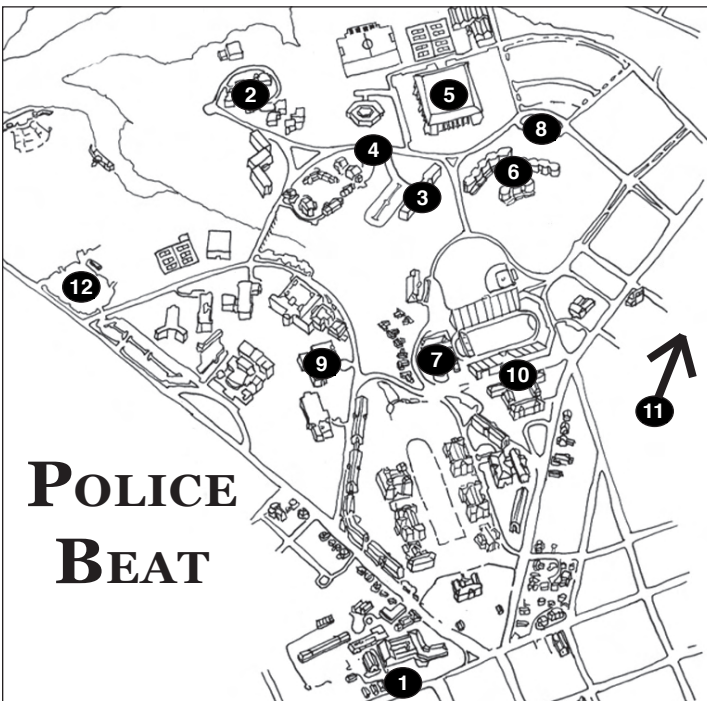
High 79°
Low 60°

Sunday



High 75°
Low 47°

Source: www.weather.com



POLICE
BEAT

Thursday, Oct. 21 — A student reported larceny of a wallet from Hunt Hall. The estimated value of the wallet and its contents was \$125.

— A student reported grand larceny of an unlocked bicycle from the Botetourt Complex. The

estimated value of the bike was \$550.

— A student was arrested for alleged possession of a stolen bicycle. The bike’s value was estimated to be \$180, and it was reported stolen from Yates Hall Sept. 22.

Friday, Oct. 22 — A non-student was arrested on Campus Drive at the Commons Dining Hall for allegedly being drunk in public, underage possession of alcohol and possession of a fake ID.

— A student reported petty larceny of \$68 in cash from a wallet at William and Mary Hall.

— An investigation began into the alleged hazing and contributing to delinquency of a minor at the Sigma Alpha Epsilon fraternity.

Saturday, Oct. 23 — A student was referred to the administration for allegedly being drunk in public at the University Center.

— Fireworks were set off inside the Sigma Alpha Epsilon fraternity.

— A fire extinguisher was discharged at Kappa Alpha. Cost of refill was estimated at \$25.

Sunday, Oct. 24 — A student was referred to the administration for alleged underage possession of alcohol and being drunk in public at the fraternity complex parking lot.

— Assault and battery was reported at Sigma Pi. A student

reported being punched by an unknown male.

Monday, Oct. 25 — Petty larceny of a computer hard drive was reported at William and Mary Hall. The estimated value of the hard drive was \$180.

— Damage to state property was reported at Millington Hall. A projector was vandalized. Damages were estimated at \$200.

— Petty larceny of an unlocked bicycle was reported at Dinwiddie Hall. The estimated value of the bike was \$150.

— A student reported vandalism to her car at the Zable stadium parking lot. The student believed the car had been keyed. Damages were estimated at \$350.

Wednesday, Oct. 27 — A student was transported to the Sentara Williamsburg Community Hospital for alcohol sickness.

— A student reported an incidence of leaving the scene of an accident at the Common Glory parking lot. The student’s car allegedly suffered damages estimated at \$500. An anonymous note was left on the student’s car.

STREET BEAT :

What do you feel is the most important issue in this year’s presidential election and why?



The deficit. Because we’re the generation that will face the consequences.

♦ Jen Steffensen, sophomore



The handling of Iraq. A huge change in foreign policy means repercussions at home.

♦ Andrew Hernandez, junior



Iraq ... the war. I know people who are already over there and more who could be sent over.

♦ Liz McDaniel, sophomore



People’s lives. If Bush wins again people’s lives won’t exist.

♦ Mick Anderson, senior

— photos and interviews by lauren bryant

Student arrested on drug charges faces up to 10 years in jail

By SARAH KALIN
THE FLAT HAT

Three weeks ago, sophomore Adam Saldana was arrested and charged with six felonies and three misdemeanors. Further investigation by the Campus Police has led to no new charges. The arrest was the result of a ten day investigation by the Campus Police that culminated in Officer Israel Palencia arresting Saldana in his dorm room.

The felony charges against Saldana included possession of marijuana with intent to distribute, possession of psilocybin mushrooms with intent to distribute, possession of cocaine with intent to distribute, possession of ecstasy with intent to distribute, possession of Adderall with intent to distribute and distributing narcotics within 1,000 feet of an educational facility. The misdemeanor charges involved possession of drug paraphernalia.

Saldana's case is scheduled to be heard this coming January in the Williamsburg-James City County General District Court. The Commonwealth Attorney's Office will handle the prosecution. Saldana is currently being held on a \$10,000 secured bond pending subsequent criminal proceedings. According to Chief of the Campus Police Don Challis, if Saldana is found guilty of all charges, and if he serves all of the sentences consecutively, he could be facing an estimated 10 years in prison.

As to what action the College has taken, information was limited. According to University Relations Information Manager Brian Whitson, Saldana is no longer enrolled at the College.

VOTERS

FROM PAGE 1

of his involvement in the Virginia National Guard, said he has further evidence of Andrews' bias against College students. According to Lowe, registration documentation reveals that the registrar has allowed many College students to vote in the past, with some of them even permanently residing out of state.

Lowe attempted to get on the city council ballot this past spring, but he failed to obtain the required 125 signatures. Twenty-five of the signatures collected by Alami were deemed ineligible because at the time she was not a registered voter in Williamsburg.

Alami, Lowe and junior Peter Park, who successfully registered to vote last year, were interviewed by MTV News. The segment reported that the Williamsburg registrar has recently denied students the right to vote, while Park said that he was able to register with ease.

Andrews said he denies the allegations and maintains that students, possibly including ones who are out of state and had diplomatic parents, may have been registered to vote

on campus in the past due to special circumstances. Andrews said he was not able to offer specifics but said that in such cases special consideration could be given.

While Park did live overseas, he said that he gave no indication of that fact on his registration form, and the only address he gave was his dorm address. At the time he registered, the beginning of last school year, he was given no additional questionnaire, which many College students now have to fill out to determine if they qualify for domicile.

Bethany Stalder, '04, was able to register as a sophomore. Stalder said that it was possible that her domicile was considered ambiguous because she had moved several times and thus might fall under the category of special circumstances; however, Stalder had a California driver's license.

"I didn't have any problems registering," Stalder said. "I was living on campus at the time."

Regardless of city politics, Alami said that action had to be taken at the statewide level to facilitate voting for students and make the law the same across Virginia. She said she wanted to see a push for legislative action since her appeal did not appear before the Virginia Supreme Court.

PROGRESSIVE

FROM PAGE 1

organization on campus. Law student Julian Carr, who was an undergraduate senior at the time, said he was motivated to take action.

"Last year, there was a lot of conversation about affirmative action, sparked by the SOL bake sale," Carr said. "It was discussed in publications all over campus, but in terms of what students themselves were saying, we didn't see many pro-affirmative action stances. I knew that there were people out there who supported it, but there was just no real way for them to voice their opinions."

Perkins said he was dissatisfied in general with the lack of a liberal publication on campus.

"It is pathetic that at an academic institution we have two magazines, both representing the same myopic visions of a 1950s-era, militarized, Bible-thumping America," Perkins said.

Carr and sophomore Michael Faithful began the initial steps to create the publication at the end of last semester. Since Carr returned to the College this semester for law school, he and Faithful are co-editors of the publication and lead a staff of 12 writers and photographers.

"The staff is extremely dedicated and incredibly intelligent and insightful," Faithful said.

She added that although, there are no freshmen, the staff has a good mix of ages and backgrounds.

"We hope that the magazine can transcend partisan politics and can discuss sociopolitical issues," Faithful said. "We want to be able to offer progressive opinion articles without any necessary political affiliation."

The first issue is eight pages long and is being distributed in the University Center and Campus Center, as well as at The Daily Grind. Although only 100 copies were printed for this issue, the editors say they hope that circulation will increase to 500 by the end of the year.

The magazine is set to come out four times per year. The editors said they expect the next issue to be out in late November or early December. The online edition of the magazine, which can be found at www.wm.edu/so/progressive, will include all information from the print edition, several online-exclusive features and links to submit letters to the editors.

Although the cover story for the first issue is about the election, the editors said they do not expect it to have much bearing on how students will vote.

"We're not really intending to change anyone's votes. At this point, most people have made up their minds," Carr said. "What we are hoping for is that perhaps for a few people who weren't planning to vote, this will give them some extra initiative to get to the polls."

The editors also said they hope that the magazine will increase communication between the leftist groups on campus, such as the Student Environmental Action Coalition, Lambda Alliance and others. Carr said that in future issues, they plan to offer space in the magazine to similar organizations.

Even though The Progressive arose partly out of response to the two on-campus conservative magazines, The Standard and The Remnant, the editors said they do not want to allow the magazine to sink into partisan bickering.

"We have absolutely no intention of getting into pissing contests with them," Carr said. "Those kind of discussions are not useful and don't enhance dialogue, so that's not our purpose. We don't see that as fair or fitting our high standards of journalism."

The editor of the Standard, junior Shelly Fox, said she shares the sentiment.

"It should be interesting to be able to see the contrast between the ideas in the magazines," Fox said. "People will get a better idea of who we are through the contrast, and it may actually end up making progress for us as well as for them."

Besides the feature articles that The Progressive will have every issue, it will also include a local news section and an alternative news section. The main focus of the magazine, however, is the opinionated feature articles that are designed to spread awareness of leftist ideas.

"We don't intend to be expressly a reaction like other on-campus magazines," Faithful said. "This type of venue for discussion has been needed on campus for a long time, and we are glad to be able to finally fulfill that need."

PLAY IT AGAIN, SAM



SARAH HIRSH • THE FLAT HAT
A jazz ensemble performed at the College in Ewell Hall Monday evening as part of the Ewell Concert Series. The show featured classics as well as original compositions by Grammy Award-winning bassist Todd Collman, pianist Harris Simon and drummer Tony Martucci.

SA

FROM PAGE 1

Elections Reform Act II concerns the campaigning strategies that may be utilized by candidates running for SA offices.

"Candidates shall not place unsolicited phone calls, Instant Messages, email messages, or standard mail messages more than once per election cycle," the bill read.

Supporters of the act said they felt that, as a whole, students didn't want to be constantly bombarded with information from the candidates.

"Think about not what's going to get you re-elected," freshman Sen. Brett Phillips said to the senate. "Vote based on what your constituents elected you for."

Although many said they agreed that voters did not want to be harassed, others, such as senior Sen. Tommy Moll, said they felt that by imposing such restrictions on candidates, the means by which people could campaign would

be severely limited.

Junior Senate Chairman Matt Wiggington said he shared this opinion and could see worse consequences than being bothered by campaign materials.

"Maybe it's an inconvenience for them to get an e-mail, but is it an inconvenience to be uninformed?" Wiggington asked.

Following further discussion, the bill eventually passed the senate.

Other issues discussed included a resolution requesting the names of all eligible voters for student elections from the College Administration in order to prevent election fraud. In the past, the Elections Commission said they have found it difficult to obtain this information. Although several senators said they felt that this resolution would change very little concerning the actual ease of obtaining information, the Non-Continuing Resolution Regarding Student Elections Voter Confirmation II passed.

Senate Secretary Junior Dan Tsin introduced the Trevor Dreyfus Act to the senate as well. Dreyfus representing the sailing team requested

an \$850 donation from the SA in order to host the annual Mid-Atlantic Intercollegiate Sailing Association Conference in January. According to Dreyfus, the majority of the funds were to cover food costs.

The senate ultimately decided to table the act indefinitely in order to allow Dreyfus and the sailing team time to come up with other bids for the catering costs. The senate will likely review the sailing team's request in its next section.

SA Vice President senior Kelly Porell gave the executive update, which included information on the new Williamsburg Area Transit pilot program. Under the program, WAT buses are scheduled to run at 1 and 2 a.m. on weekends, starting at the Marshall-Wythe School of Law. Porell also spoke about the most recent Williamsburg City Planning Meeting, at which she said she felt students were able to show the community that they are concerned about the future of the city as well. Future meetings will be held Nov. 4 and 18 to discuss issues regarding the Jamestown Road area and the City Center area, respectively.

The Flat Hat is looking for a new online editor

If interested, come down to the office in the Campus Center basement Sunday at 5 p.m. or e-mail flthathat@wm.edu

It's College Night



1735 Richmond Road • Williamsburg, VA

Come in Wednesdays from 7pm - 9pm
with your valid college ID
and join us for a special menu of discounted
appetizers, sandwich baskets, beer and more!

Your precious someone deserves
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All Hands on Deck:
Interactive
Leadership
with Student Panel

Wednesday,
November
3rd
4 pm—5:15 pm
Campus Center
Little Theatre

Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!

Under the MICROSCOPE

◆ COLLEGE'S MAGNET BUILDING TO OFFER INSIGHT INTO CRYSTALS

By BECKY EASLEY
THE FLAT HAT

The College's campus is currently undergoing renovations to improve the research facilities in its science departments. The construction around Small Hall, the physical science building, is a solid-state Nuclear Magnetic Resonance spectrometer.

Solid-state NMR spectrometers are used to study molecules in their solid state as well as materials with crystalline and non-crystalline structures, according to the University of Windsor's chemistry and biochemistry website. The solid-state NMR spectrometer has applications in physics, as well as chemistry, biology and material sciences. The device will provide the College with advanced research options comparable to universities and establishments such as Stanford University, Yale University and the Pacific Northwest Laboratory, according to the Campaign for William and Mary's website on the Ultra High Field NMR Laboratory.

What exactly does nuclear magnetic resonance mean? According to the Schlumberger Excellence in Educational Development webpage, nuclear refers to the nucleus of an element, magnetic to the magnetic field that controls the movements of the nucleus, and finally, resonance refers to manipulating the nucleus using magnetic fields. The NMR spectrometer functions in three steps. First, a permanent magnetic field is established; second, the magnets are disturbed and the activity of the nuclei is monitored; and third, the system is relaxed to end the process.

While the exact mechanisms of NMR spectroscopy are difficult to understand, the data that can be collected from them are very useful in advancing in scientific research. Research projects planned for the College's NMR spectrometer include the study of piezoelectrics, which are a new generation of crystals that can convert sound waves into electrical signals. The research may advance the study of ultrasonic transducers and microwave capacitors, both of which can drastically improve the efficiency of a variety of electronic devices, from lighting switches and better cell phones to improving the resolution of hospital

equipment utilizing ultrasound technology. Other research includes the study of amorphous carbon and carbon nitrate thin films, which are used to make crash-resistant coatings, and lithium and oxide glasses that will advance battery and fuel cell research.

According to physics Professor Gina Hoatson, one of the main research objectives will be to attempt to determine if and why piezoelectric crystals are superior to other kinds.

A connection between micro- and macroscopic knowledge can be made using NMR techniques. For example, efficient hip-replacement materials are available, but the microscopic properties of the materials used is not known.

"Once we can make the connection between microscopic and macroscopic properties, we can make more efficient materials," Hoatson said.

The NMR spectrometer has additional important medical applications, according to the Mayo Clinic's College of Medicine website.

"NMR spectroscopy is the only technique that can provide detailed solution structure of small proteins and polynucleotides," the site reads.

The building's construction is very complicated because the super magnet itself is composed of over five miles of coil. Helium and nitrogen must be used to keep the magnet cool. One major design requirement of the building is that it cannot contain any metal unless the metal is surrounded by cement. Otherwise, any movement of the metal could disrupt the magnet.

The facility has cost approximately \$2.5 million. Funding was provided by the Office of Naval Research and the National Science Foundation, as well as private donors such as Rick Babcock, '67, who is now a senior scientist for Mission Research Corporation in New Mexico.

The research facility will be used by institutions other than the College, including the University of Virginia and the Office of Naval Research. Hoatson said she wanted to stress that the laboratory is not meant for only a few physics researchers but to help advance research throughout the College and potentially the country.

The construction is slated to be one of the fastest on campus; it began in April this year and is scheduled to be complete by December.

World Beat: Thailand Muslim protestors killed

By KRISTIN WALKER
THE FLAT HAT

Seventy-eight Muslim protestors suffocated to death Monday after being arrested and locked in army trucks following a confrontation with military officials in southern Thailand, the Oct. 27 edition of The Washington Times reported.

Six other protestors were shot to death and 20 were wounded during the demonstration when clashes between protestors and the police resulted in officers firing live rounds, water cannons and tear gas into the crowd, according to the Oct.

suffocation so severe that it caused many of the victims' eyes to bleed in the trucks amidst the tropical heat.

"From the medical examination, nearly 80 percent of [the dead] showed signs of asphyxiation, and 20 percent of them showed convulsion, maybe caused by electrolyte imbalance, dehydration and heat stroke while in the vans," Rojana-sunan said, The Washington Times reported.

The Thai government has not taken responsibility for the deaths of the protestors. According to The New York Times, Thailand's Prime Minister Thaksin Shinawatra ap-

Penkhair said, according to the Oct. 27 online edition of the BBC.

According to the BBC, violence has plagued southern Thailand for years, as the minority Muslim region of the country has felt abandoned and ignored by the majority Buddhist government. The southern region was a center of Muslim culture before being annexed by Thailand in 1902 and has since not assimilated into the cultural and economic context of the country, The New York Times reported.

"The police and soldiers don't understand the culture here," a young woman in Pattani told the

SITUATION:

Seventy-eight Muslim protestors were killed in Thailand following a demonstration that resulted in the arrest of more than 1,300 people. The individuals taken into custody were packed into army trucks and taken on a five-hour trip to barracks in Pattani. Limited space and extreme heat combined to cause 78 of the detainees to suffocate in the trucks. This is yet another act of violence that human rights watchers claim the Thai government has committed against Muslim demonstrators in the past year.

27 online edition of The New York Times.

The protest began when approximately 2,000 individuals gathered outside a police station in Tak Bai, a district in the Narathiwat Province, demanding the release of six men accused of selling weapons to Muslim fighters. More than 1,300 people were then arrested and packed into an undisclosed number of six-wheeled trucks. Thai television news channels later broadcasted the arrests, showing rows of mostly young men tied together on the ground, shirtless, with their hands tied together behind their backs. The protestors were then taken on a five-hour ride to army barracks in Pattani, more than 60 miles away, according to the Oct. 27 edition of The Washington Post.

Dr. Pornthip Rojanasunan, a pathologist in the Thai government's justice ministry, announced that the individuals in custody died mostly of

peared to show little sympathy for the protest victims, referencing the Muslim Holy Month of Ramadan during which the protests occurred.

"This is typical," Shinawatra said, according to The New York Times. "It's about bodies made weak from fasting. Nobody hurt them."

Shinawatra said he blames Muslim separatists whom he says he believes have caused turmoil for both innocent civilians and military officials in southern Thailand. He added that force is a necessary means for suppressing the violent movement, The New York Times reported.

The prime minister's spokesman, Jakrapop Penkhair, said the government understands the problems facing the Muslim community in the south and that a fair and just investigation into the incident will occur.

"It's not us against them. We must have more dialogue at local and national levels, but it's really about understanding each other,"

BBC. "The authorities should use local people [to enforce the law], but they don't, and they just make the situation worse."

According to the Post, southern Thailand has been under martial law since January, when guerillas raided an army camp and killed four soldiers. The violence led to the torching of schools, the bombing of hotels and the murder of teachers and policemen. Since that time, numerous acts of violence and rebellion have occurred between the government and various Muslim groups, including an assault by Thai security forces on a mosque in April, which resulted in the deaths of at least 112 people, according to the Post.

Thailand's Muslim community has reacted to the deaths with shock and dismay, causing many insiders in the region to fear more civil unrest and possible retaliation amidst strained ties between the government and the Muslim community.



Are you feeling a draft?

Army recruiters can't fill their quotas. Re-enlistments are plummeting. Soldiers are being forced to stay past their contracted time.

Meanwhile, Iraq is a quagmire that's only going to get worse.

With America's armed forces already stretched to the breaking point in Iraq and Afghanistan, where are tomorrow's troops going to come from?

As college students today, we ought to seriously consider that question.

Oh yes, President Bush insists he won't bring back the draft. But remember: this is the same

president who swore that Iraq had weapons of mass destruction. That Saddam was linked to 9/11. And that Iraqis would welcome us with open arms. He was dead wrong every time.

With George Bush stubbornly determined to go it alone, our allies won't join us. American troops will still be 90 percent of the "coalition." And 90 percent of its dead and wounded.

And the volunteer military will be a casualty of war.

So unless you like the idea of graduate school in Fallujah, we need to pay careful attention to what our president is saying, versus what it really means.

Now do you feel that draft?

Visit www.moveonstudentaction.org MoveOn Student Action is a project of the MoveOn.org Voter Fund and Click Back America.

MoveOn™
Student ACTION

Student media serves greater good

With national media outlets becoming more and more partisan, it is time for college media to step in and fill that gap. When the big players like The New York Times, The Washington Post, New York Post or The Washington Times interview candidates, they prefer softball questions that skirt real issues but do not directly engage them on the essence of their arguments. Publications without the big business ties do not have the same kind of direct access to the candidates and issues as the national conglomerates. They can pose important questions on the most contentious issues: the draft, stem cell research, abortion, etc. We have a collection of student publications here at the College of which we should be very proud. With the entire spectrum of topics and mediums, our publications are in a position to exercise our right to open discussion and free speech.

This candor made a brief appearance on national television when Jon Stewart, ’84, appeared on CNN’s “Crossfire.” The hosts, Paul Begala and Tucker Carlson, confronted Stewart as to why he did not ask the Democratic Presidential candidate John Kerry tough questions when he appeared on “The Daily Show with Jon Stewart.” Stewart responded by chastising the hosts. He asked why he should have to be the one asking the tough questions.

“You’re on CNN,” he said. “The show that leads into me is puppets making crank phone calls.” Of course, the hosts faltered, and the debate never really got anywhere (as per usual on that program).

Unlike “Crossfire,” the diversity of our campus publications shows that whomever yells the loudest is not necessarily right. On campus, out of the national spotlight, we are in the perfect position to pose those tough questions. Sure, the candidates won’t respond but merely raising awareness of those issues is a good start. With The Remnant, The Standard and the newest student-run publication, The W&M Progressive, our campus has about an ideologically diverse a community as any. While individually they are outspokenly partisan, each of the magazines brings an independent view. It is an important distinction that, with the exception of The Standard, they are monetarily isolated from the outside world so they can express their views without undue influence.

But money is always an issue. For students to pose the big questions they need to be able to print enough copies to reach the entire student body. The magazines listed above need to be funded to that extent — whether it is for online or print publishing. The Progressive’s 100 copy print run, while an admirable beginning, is insufficient for a student body of over 6,000. Fault lies not in the publication but the lack of funding. The money is there, it just needs to be allocated. Students at the College have a great opportunity to build organizations and movements from the ground; Virginia21, One in Four and the Alan Bukzin Memorial Bone Marrow Drive are examples of students banding together to make a difference. Proper funding is necessary to create and foster a free marketplace for ideas; with available student activities funds, these initiatives are possible and, in fact, necessary to the open and honest political dialogue that the mainstream national media so conspicuously lack.

Editorial Board:

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Dining hall inappropriate for religious revelations

Anyone who happened to be eating dinner in the University Center last Sunday at around 6:30 p.m. certainly did not have the typical dining experience. As most of the College’s students chatted with friends or furiously studied in between bites of food, a student stood up on the bench seats surrounding the recently added center island in Center Court. Other students, assuming that she was making a birthday or grad school acceptance-related announcement, encouraged her to rise even higher so that she could be easily seen and heard on.

Once she had everyone’s attention and had quieted several hundred of her fellow students, this young woman announced that she was a sophomore, a Kinesiology major and that she had been told to tell us all how she found Christ. What ensued was an uncomfortable and inappropriate proclamation of this student’s religious beliefs that made me lose my appetite and question the merits of free speech in a campus dining facility.

This type of display frustrates me not because the individual chose to exercise her right to free speech, but because she chose to speak her mind in the dining hall of a public college. A public college, in fact, that allows and encourages religious faiths of all types and denominations to practice their religion, and provides a safe environment, in which students are to do this. If someone on a street corner or at a table on the path into the dining hall tries to convince me that their religion would be a good path for me, I can simply walk away. During the incident last Sunday evening, I had nowhere to go; I had paid for my dinner, and I should be able to enjoy my meal without having to tune out declarations of the panacea-like qualities of her particular god. We all could have stopped listening, which eventually did happen, but most of the students remained quiet out of both respect for the individual and out of utter confusion and astonishment.

The student chose not simply to inform her fel-

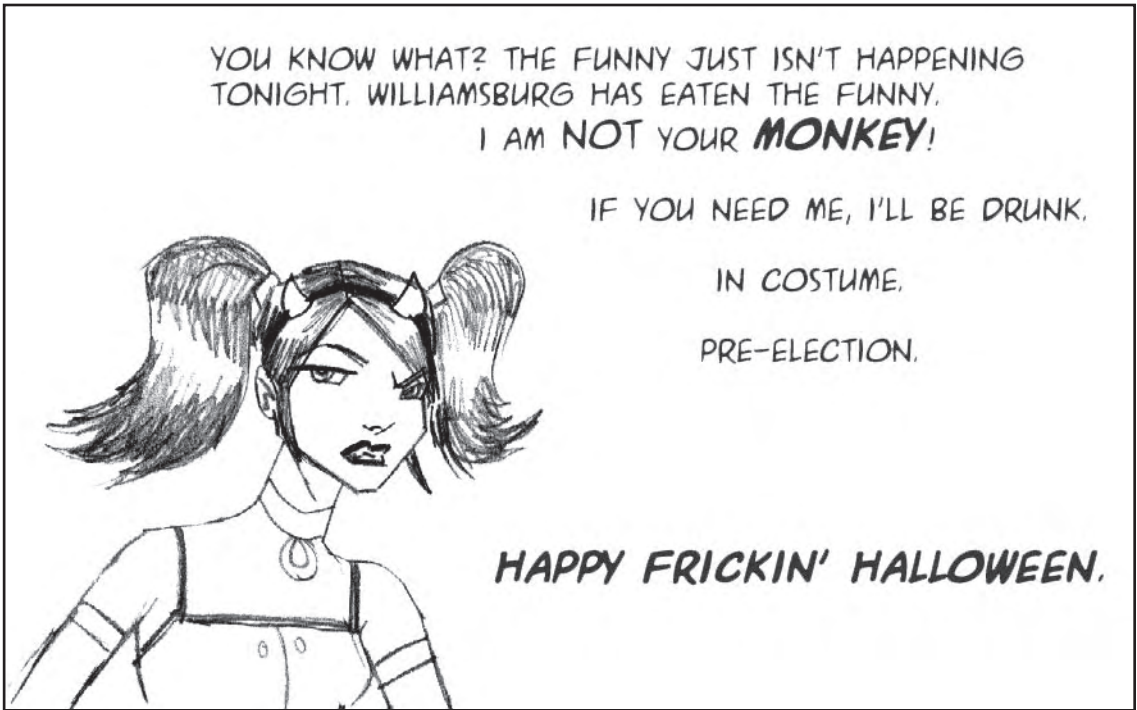
low students that there was a religious option available but to include specific information from her past to support her decry that the Lord could help us all. The young woman mentioned that the Lord helped her overcome an eating disorder, and that he could help each of us with our problems.

The student has every right to reveal such personal information as she sees fit. However, the public should have a choice in whether they are to receive this type of information from a stranger with whom they may have little or no connection except that each receives a tuition bill from the same school.

There are numerous media on this campus for an individual or group to express sentiments of a religious, political or social nature. The Flat Hat, one of many campus publications, has always allowed and encouraged opinions pieces and letters to the editor where students, faculty and staff can speak their minds. There are campus religious organizations dedicated to fostering communication and religious study. Lastly, the Counseling Center provides their services to students free of charge as well as information regarding eating disorders and other mental health issues.

My intention is not to argue against free speech or dissuade people from discussing their religious beliefs in public forums. Yet I feel that the student’s choice to share her religious views in a public place and intimate personal facts to strangers was inconsiderate, unnecessary and simply inappropriate. The new furniture island in the middle of the UC is not a soapbox for students to use at will. Moreover, a public school with no religious affiliation is not a place to spread canonical views that can alienate and anger other students. This student should be aware that her display, while seemingly harmless, made many of us feel uneasy and annoyed. I came to the College to learn, not to be indoctrinated or preached to by my peers who do not respect that dining facilities are not a place for one to promote personal beliefs to a forcibly captive audience. The gesture was bold and genuine, but it was out of place and insensitive.

Angela Casolaro is a staff columnist for The Flat Hat. She is currently is a junior at the College.



Kerry presidency will bring improvements

Someone told me recently that Virginia is no longer a swing state for Kerry because he pulled his advertising money out of Virginia. The people of Virginia should not need someone telling them what to do through advertisements. If we still care about the future of our country, we should continue to follow both candidates and continue to learn more about their positions and records. As an 18 year-old college student and first-time voter I have been following this election carefully, and believe I have made the best choice for our country by deciding to vote for John



Marley Bice

Kerry.

I would like to clarify Kerry’s move in pulling his advertising money out of Virginia. This does not mean that he doesn’t care about Virginia. The Democratic Party does not have as much campaigning money as the Republican Party and therefore they needed to make some tough decisions concerning advertising this close to the election. I think this decision concerning his budget is a good one and is representative of the logical, economic decisions he would make as President of the United States. I believe Kerry is a man who if elected to office would take every region’s opinions into account and make the best choices for our country.

Well, as Kerry says, “the most pessimistic thing you can say is that America cannot do better.” We can do better, if Kerry becomes president. Kerry has had immense political and diplomatic experience with his years in the Senate, and he is ready to lead this country. Leading the United States at this time is not an easy task because it requires getting

us out of the war in Iraq (which we cannot afford and which was started under false pretenses) and regain our respect in the world, while also regaining a balanced economy at home. Kerry is going to create jobs by instituting a tax incentive for businesses, increase relative incomes of families by reducing the cost of health care, reducing the deficit in the federal budget and create stronger alliances. Lastly, and most importantly, according to his website, Kerry would use the United States’ “military power, diplomacy, intelligence, economic power and the force of our values to keep America secure.” Kerry would not create wars that cause unnecessary American casualties and he would never back down when it comes to protecting the United States’ integrity and strength.

Some people say that I am un-American for not supporting the war in Iraq because they assume that I am not supporting the troops. This is not true. The brave men and women who voluntarily signed up for the U.S. military did so with the belief that they would be sent to protect the United States. However, in this case they were sent to attack a country that was not a direct threat to the United States. Many of the American deaths in Iraq are unnecessary. And although I am extremely proud and thankful to every one of them for their sacrifice, I am not thankful to the man who sent them into harm’s way.

Kerry respects our country for its immense capability to be a strong, diplomatic power in the world and for its diversity in every walk of life. He is a man that has true ideas and true ideals. He would lead our country with the political power and mental capacity that is needed when you are President of the United States.

Marley Bice is a guest columnist for The Flat Hat. She is currently a freshman at the College.



Missing explosives story: distorted

I appeared on WMTV’s Oct. 15 episode of “The Serious Show” and, at the end of the debate, made a prediction that we would shortly see “October surprises.” To



Michael Ruff

the amazement of no one, my prophecy was accurate. John Kerry and his media buddies have yet again attempted to mislead America for political gain.

The New York Times ran a front-page story “Huge Cache of Explosives Vanished From Site in Iraq” Oct. 25. The Times reports, “the huge facility, called Al Qaqaa, was supposed to be under American military control but is now a no man’s land, still picked over by looters as recently as Sunday.” They even said, “White House and Pentagon officials acknowledge that the explosives vanished sometime after the American-led invasion last year.” “Officials?” That could mean the janitors.

One person who didn’t care about the sources was Kerry. He immediately assailed

the Bush Administration. According to FOX News, Oct. 26, “Kerry accused Bush of ‘incredible incompetence’ and his campaign said the administration ‘must answer for what may be the most grave and catastrophic mistake in a tragic series of blunders in Iraq.’” Of course, since Kerry and the mainstream press have lost all credibility during this election cycle, I was instantly suspicious. It turns out this is all just an October surprise.

Oct. 26, FOX News, among other news outlets, contradicted the Times by reporting, “[International Atomic Energy Agency] inspectors last saw the explosives in January 2003 when they took an inventory and placed fresh seals on the bunkers [IAEA spokeswoman Melissa] Fleming said. Inspectors visited the site again in March 2003, but didn’t view the explosives because the seals were not broken ...” That was before the U.S. invasion of Iraq in late-March. Afterwards, “Pentagon spokesman Bryan Whitman said coalition forces were present in the vicinity of the site both during and after major combat operations ... and searched the facility but found none of the explosives material in question.” The way this story was reported by the Times, you’d

think the explosives were stolen last week what with the “looters” there “as recently as Sunday.”

An Oct. 26 Drudge Report article cited, “Jeff Fager, executive producer of the Sunday edition of 60 Minutes, said in a statement that ‘our plan was to run the story on Oct. 31, but it became clear that it wouldn’t hold ...’” That almost sounds like CBS, home to Dan Rather, wanted to dump this story on America less than 48 hours before the election, which would prevent the Bush campaign from responding in time. Surprise.

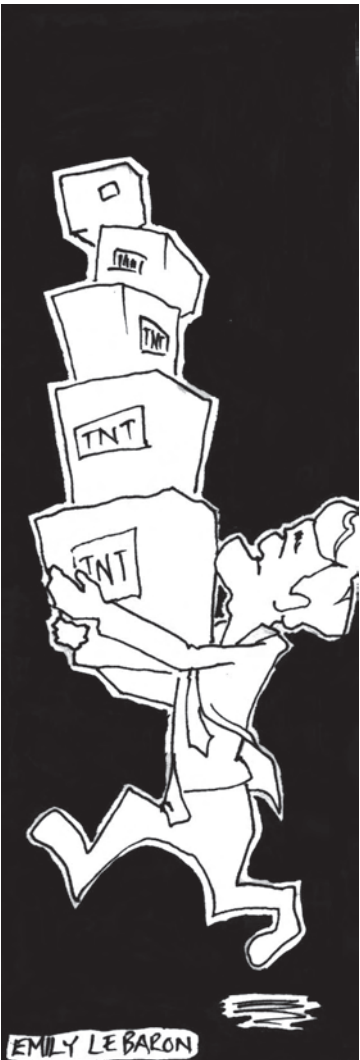
Another aspect one might find interesting is when the Times described the potential uses of the explosives in question: “... used to demolish buildings, make missile warheads and detonate nuclear weapons.” Missiles? Nuclear weapons? Wait, I thought the President was a big, fat liar and there were never any weapons of mass destruction in Iraq because we only went there for Halliburton. Now we have the International Atomic Energy Agency, responsible for nuclear weapons program inspections, up in arms because these explosives are missing. Curious.

Oct. 26, CNN reported that a letter from

the IAEA “said the material disappeared sometime after Saddam’s regime fell in April 2003.” However, they added, “Baghdad fell on April 9, 2003. According to NBC, troops from the 101st Airborne arrived the next day and could not find the material.” Since we’re talking about 380 tons of explosives, it’s not something that could disappear in ten minutes. In fact, Lai Ling Jew, the imbedded reporter, said, “at that point the roads were shut off. So it would have been very difficult, I believe, for the looters to get there.” Even if the memorandum, surrounded by authenticity questions, is accurate, 380 tons of explosives stolen in less than 24 hours with the roads closed off? Yeah, and I’m voting for Kerry.

Bush lied. Bush was absent without leave. Chalk this up to another hatchet job by the liberal media. In the closing days of this election, they simply can’t hide their seething hatred for our president. Now that we’ve seen how low they’ll stoop to regain power, are you sure you want to hear “President-elect Kerry?” Should that happen, every Kerry supporter would deserve what she gets.

Michael Ruff is a staff columnist for The Flat Hat. He is currently a senior at the College.



EMILY LE BARON

Election has effects beyond U.S. borders

Of all the years to be an international student in the United States, I have been told the year of Election 2004 is a good one. This is the most important political event to happen in decades. But you will not just



Paul Musselwhite

be voting for yourselves in the Nov. 2 U.S. general election, your vote will influence the lives of countless other men and women across the globe. It falls upon me to justly represent these masses of men and women who will be forever affected by your decision, but whose opinions are drowned out by an endless series of television debates and campaign advertisements.

The British media and the British people, including myself, have always been acutely aware of American politics, and this year even more so. The reason of course is obvious: militarily, economically and environmentally, this election will affect us all. Sticking to these issues, I hope to briefly explain why most of Britain is rooting for John Kerry.

Firstly, I was never a member of the “Stop the War” coalition; I never marched the streets of London with a banner. Most Brits didn’t. The unease that we feel towards the situation in Iraq, and more generally toward the War on Terror, is far more considered and far less knee-jerk than that. We’ve been fighting terrorism in Northern Ireland for 30 years, and we’ve learned that dealing with such problems is a delicate and complex business. Bush’s actions incited initial sentiment of support because Europe has been quite accustomed to a mixture of threats, diplomacy, covert operations and military occupation to result in peace, tolerance and security.

Concern and then full-scale opposition from the people of Europe occurred because we witnessed the balance of this policy tip out of control. The policy Kerry is offering, and to which Britain and Europe are anxious to return, is this tried and tested balance of diplomacy and the threat of action. Nobody at home considers our changing view a “flip-flop.” We harbour no secret desire to topple American power; what Europe wants is an America it can respect and trust as it

has done for the last 50 years.

Secondly, economic trends cross borders and disregard nationalities. America’s unsound economic policies of the last four years have hit Europe too. Back in Britain we’ve only just escaped the cycle of booms and recessions brought on by your irresponsible fiscal policy, marked by huge budget deficits and economic decline, and we fear their return. The world economy is bigger than the odd tax cut or hike and the occasional new spending policy. We certainly hope that you will decide in favour of fiscal responsibility, so that both America and Europe can share in the prosperity we have previously enjoyed.

My final plea on behalf of the interested British voter is for a truly international problem: the environment. Britain is certainly not the shining example on environmental policy, but it seems obvious in Europe that President Bush’s rejection of the Kyoto protocol shows a complete lack of interest in the future of the world. With oil prices now shooting up and the effects of climate change all too apparent to those in Florida this fall, there is much at stake.

For Britain, like America, this may just mean flooding in a few coastal towns, but for South Sea Islanders, this is their country sinking below the waves. No one is suggesting a plan to cripple American industry and cut jobs for the sake of few desert islands; that is just spin. In the United Kingdom we’ve not put companies out of business, we’ve slowly phased in new measures and given the economy time to adjust. The American government needs more flexibility in order to gradually develop alternatives.

The environment, the economy, and the war on terror are three topics that will be as hotly contested in our own elections in May as they are here. As such nobody is suggesting that we have any simple answers. All that I can do is outline the battle grounds on which British politics are fought, the suppositions we make and our view of the world. On the basis of these core principles from Kent to Cardiff and from Dundee to Devon we certainly know how we would vote and we ask you to help us forge a united front. Elect John Kerry to be the leader of a peaceful and united world.

Paul Musselwhite is a guest columnist for The Flat Hat. He is a graduate student at the College.

Letters to the Editor

Sex column: inappropriate for readership To the Editor:

Leaving the University Center during Homecoming, I noticed an elderly alumnus picking up a copy of The Flat Hat. I tensed. I thought, “please, don’t read the sex column.” I could only imagine what would happen when this poor man learned all about “S&M.” Heart attack? Cardiac arrest? What would he think of his alma mater now?

And what happens every week when The Flat Hat hits the stands? Parents, alumni and prospective students from all around read the paper to see what the College is about. And there, Kate Prigaman boldly shares her advice on sex — advice on new positions, masturbation and casual sex.

The columnist says that she “was trained as a journalist” and is “trying to lead an open, honest discussion of the awkward questions of human sexuality, because that’s what is going to help people have the information they need to be safe and healthy.”

Granted, the columnist covers important topics like STIs and homosexuality, but she does so with little tact. Something about her column goes beyond the bounds of common decency.

I’m all for a sex column. The columnist is right; health-related sex issues needs to be talked about, especially on a college campus. But this isn’t Cosmo. The Flat Hat doesn’t need “275 ways to spice up your sex life.”

I too have journalistic experience. And a journalist has certain responsibilities. Providing an open forum is one of them, but are we forgetting our responsibility to the community? Like it or not, this paper, including “Behind Closed Doors,” serves the entire readership, not just students. And when I have to shudder when an old man picks up the paper, when the column itself reads, “openness and honesty aside, [Kate’s] still hoping her parents don’t pick up the newspaper,” something is wrong.

— Kathleen Brasington, ’08

Fair trade beneficial, not problematic To the Editor:

The Flat Hat’s Oct. 22 coverage of the Sons of Liberty’s trade policy bake sale provides a great opportunity to point out good things that can come from fair trade.

Fair trade consists of partnerships between marketers in North America and producers in the developing world. These partnerships provide the producers with a better price for their goods than they could get in the free market, where they would be competing with larger producers and corporations.

The SOL’s argument that producers of fair trade products will be left without a job in the fair market due to consumers fleeing the high prices in the fair market is somewhat perplexing. Consumers do not need to flee to the free market. They are already

there. Fair trade makes up only about .01 percent of all global trade, but is rapidly growing. Rather than leaving the market, consumers are deciding to buy more fair trade certified products.

Fair trade doesn’t necessarily result in significantly higher prices. Fair trade organizations remove exploitative middlemen from equation. This reduces overall costs, allowing a greater percentage of the profits to make their way back to the producers. If the prices are slightly higher for fair trade products, customers can feel good knowing that the extra money is going into the pockets of people who might be unable to provide for their families if working within the free market. And if consumers don’t wish to pay slightly more for fair trade products, they can easily decide not to.

I urge those interested in learning more about the benefits of fair trade to check out the Fair Trade Federation’s website: www.fairtradefederation.org. If you do purchase fair trade products, I hope you feel great about the benefits to the environment and to the less fortunate you are helping to promote.

— Julianna Price, ’07

Voter registrar article: unbalanced To the Editor:

Josh Pinkerton’s Oct. 22 article on the recent registration victory of students of the College is a new level of laziness for even The Flat Hat’s standards. Pinkerton gives Williamsburg Voter Registrar Dave Andrews a forum to once again lie to the student body about his illegal practices. The voter file of the city of Williamsburg clearly shows that students had always held the right to vote until they started talking about getting involved in the local politics.

I love how the author took out a calculator to figure out student candidate Rob Forrest’s low vote percentage to the hundredth decimal place but didn’t lift a finger to balance Andrews’ rhetoric with an easily accessible mountain of information contradicting his claims. It’s also interesting that “neither Alami nor Saunders were available for comment” when I stood with Alami for two hours the week the story was written while a crew from Brokaw’s NBC Nightly News was on campus taping the same story in a presumably more objective fashion that our very own Flat Hat.

Earlier this semester, Andrews boasted in an Aug. 25 Virginia Gazette article about how he is usually successful in twisting reporter’s stories into ones favorable for his side when they call. It appears that Pinkerton fell right into his trap.

— Luther Lowe, ’05

The article states that Saunders and Alami were not available for comment because they did not return our writer’s E-mails by press time.

— D.S.

The Flat Hat is looking for a new Online Editor. E-mail flthat@wm.edu for more information.

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★

If you would like to write about the election in next week’s edition of The Flat Hat, please submit your column by noon Wednesday.

★



Joan Baker likes pirates.
See THAT GIRL, page 9

Fright Fest

Weekend promises spooktacular treats

By BECCA SILVERSTEIN
FLAT HAT SENIOR STAFF WRITER

As you put the finishing touches on your Halloween costume, you may be wondering where to show off your new Vampire/Ghost/Zombie/Werewolf/Witch self off this Halloween. Don't despair — the College community is offering plenty of events all weekend long where you will fit in better with a pillowcase full of candy than a backpack.

Friday from 8:30 to 11:30 p.m., be sure to stop by the Second Annual Tour de Fright in the Sunken Gardens. This event, sponsored by the Outer Limits and Graduate Complex Residence Life Staff, will feature performances by DoubleTake, Reveille and IT. For those who dare, free ghost tours will depart from the Sunken Gardens. Wear an extravagant costume and enter the costume contest judged by campus celebrities, or just stop by to snack on

free Halloween candy and enjoy the entertainment.

If the Tour de Fright leaves you hungering for more terror, UCAB will be offering a free screening of "Psycho" at 11:30 p.m. in the University Center Commonwealth Auditorium. After an evening of mischief, watching the shower scene will make for some pretty intense Halloween nightmares.

Both Friday and Saturday nights, the Corean Student Association will be hosting the Halloween Goes East Asian Horror Film Show in the Campus Cener Little Theater. Friday night at 8:30 p.m., they will be showing "Ju-on: The Grudge," the basis for the new Sarah Michelle Gellar movie "The Grudge." Saturday night, also in Little Theater, "the screening of "Phone" will begin at 7 p.m. and "A Tale of Two Sisters" will begin 9 p.m. Tickets, which are \$2 for one night and \$3 for both, are available in the Campus Center lobby.

Saturday night brings even more choices for Halloween-themed activities. The W&M Cans Film Festival is putting on a night of zombie themed movies in the Tucker Theatre. The gore begins with "Army of Darkness" at 7 p.m. followed by "Dawn of the Dead" at 8:50 and "28 Days Later" at 10:50. After

See FRIGHT + page 9

Local home filled with eerie legends

By TEGAN NEUSTATTER
THE FLAT HAT

The Wythe house (pronounced "with") was built in the 1750s for George Wythe, College alum and signer of the Declaration of Independence. It's a large brick house on the palace green located near the Bruton Church cemetery. At night, its dark windows give it an eerie and hollow look.

The history of the house rivals its ominous appearance. George Wythe had no heir to his estate, so he left his fortune to his cousin. When Wythe's health declined, he began to have second thoughts about his choice and designated a new heir. The cousin discovered the change of plan and poisoned Wythe to get his money. Unfortunately for his cousin, Wythe changed his will before he died on June 6. People who have stayed in the house on that night have reported feeling a cold clammy hand on their face and seeing a figure leaving the room.

George Wythe is not the only ghost who inhabits the house. Lady Skipwythe is also said to appear on occasion. She and her family were guests of the governor staying at the Wythe house during a ball. Lady Skipwythe wore a long red dress with red slippers, one of which she lost after running home from the ball in a huff. She cried herself to sleep, and when she woke, spied her husband and her sister in the garden together. Lady Skipwythe then committed suicide.

Sometimes people claim to see her in the window overlooking the garden, but the most effective method of getting her to appear is to knock on the door and chant, "Lady Skipwythe, Lady Skipwythe, we have your red shoe." Supposedly, people have heard her descending the stairs, the sound of one high heel and one bare foot on the staircase.

Marc Graham, class of '03, has led ghost tours in Colonial Williamsburg for the past couple of years. He has also reported unusual activity at the Wythe house. One ordinary night, Marc's tour group of prospectives, like all the others before them, performed the ritual taunting of Lady Skipwythe with a red shoe.

While they were waiting, a cold gust of wind started up and a train whistle blew, causing the girls to scream. Marc happened to look over to the Bruton cemetery, where he saw a woman in a red cape enter through the gate. However, Marc had locked the gate after one of the prospectives had run through it earlier. Marc later learned that Lady Skipwythe was buried in that very cemetery.

This story was contributed by Marc Graham, '03.

Event features cultural 'Expressions'

By RISA GARZA
THE FLAT HAT

Before breaking out the Halloween masks this weekend try something that offers fun and colorful costumes without the trick or treat bags. This Saturday the South Asian Student Association holds its annual cultural night, Expressions of South Asia. Featuring traditional song and dance, comedy sketches and Indian food, Expressions highlights the importance of South Asian culture in the modern world.

"The event is a celebration of South Asian culture and how South Asians in the U.S. still maintain their culture with performing arts," SASA president senior Etaf Khan said.

He expects about 350 students to attend the performance this weekend. The theme for this year's event is SASA-Night Live, a South Asian take on the popular television show. The short skits performed by both SASA members and non-members parody serious issues like outsourcing, affirmative action and the generational gap.

According to Khan, the show provides an opportunity for those who do not know a lot about South Asia to learn more about its culture.

The lighthearted approach of the performance allows for a

See 'EXPRESSIONS' + page 8

Group shares African culture

By TEGAN NEUSTATTER
THE FLAT HAT

"Dr. Livingstone, I presume?"

These famous words were spoken by Henry Stanley upon meeting the famous missionary-explorer, David Livingstone. In the early 19th century, Livingstone became the first man to cross the African Continent. Although he contributed greatly to European exploration, he never saw more than a glimpse of Africa's diverse population. With the continent's population totaling more than 619,787,000 people, diversity is spreading like brushfire. It has become the task of the African Cultural Society to bring awareness of that ever-spreading diversity to campus and to educate students about all types of African culture.

"[ACS] has a strong social goal to educate the campus about Africa's presence, its history and its current events, as well as trying to help Africans worldwide," senior Co-President Ekoko Omakeke said.

One way the ACS plans to educate the campus is through its Culture Night, Friday November 5th at 7 p.m. The group will be presenting a skit, which will discuss the five regions of Africa (North, South, East, West and Central).

The skit is loosely based on "West Side



LAUREN PUTNOCKY • THE FLAT HAT

Members of the African Cultural Society practice a dance for the African Culture night next Friday.

Story," and it includes dances and step.

The group will provide traditional African food. Students can sample specially prepared dishes from all five regions. For non-meat eaters, vegetarian dishes will be available as well. Give your taste buds a chance to explore

dishes other than those typically found at the Caf.

Following the performance, an after-party will be held in Tazewell. People who are

See CULTURE + page 8

Chicago provides backdrop for musings in black and white

CONFUSION CORNER



Joe Riippi

There's thunder and lightning and the sky is red to the south behind the downtown skyline. I'm on the el platform at the Fullerton stop in North Chicago's Lincoln Park. It smells like snow, but it's not snowing. I can see into the distance, so I know the storm is going to be more than just the little bit of rain still clinging to everyone's hair and clothes, yelling up at us "you can shake us off, but you just wait till our daddy gets here."

The shoulder bag pieced together from old Salvation Army drapes is being carried by Katee, one of those friends I've known since the days of Sunday school and juice boxes back home in Seattle. In the black and white movie that is all high school memories, she is always eating French toast. Her amber-framed cat-eye glasses are getting cold and shiver their way down her nose while she shakes determined rain off the drape bag. Relieved, her glasses sigh and relax as she pushes them

back up to the bridge of her nose. In the drape bag there are eager pencils, waiting to write notes for "Rolling Stone" articles, but for now they must settle for pretentious Shakespeare adaptations at DePaul. They remind her of this whenever they are pulled out of the bag. She takes one out and spins it around her thumb in a well-practiced, seemingly careless way.

This was a year or so ago, after finals my sophomore year. I figured it would be a good story, a good reminder that the semester is more than halfway over, and soon we will see friends we've missed.

I've been sleeping on the futon in Katee's Geneva Avenue apartment for the past week, and am treating her to a concert at The Metro as a thank you for her and her futon's hospitality. But it's raining and it's cold and the sky is a red night. Sailors take delight.

My attention jumps as a train roars into the stop like a giddy three-year-old boy too

big for his age, and for a moment, when the pencil taps my arm and tells me "this is your train," the el platform — click — color fades into black and white and I think that I've never been more content. There's another — click — and the steel box-on-wheels goes Technicolor, glowing bright with fluorescent light as it exhales in a loud, high-pitched stop. We — Katee, the faux-punks and myself — pour into the train during its brief respite from action. As we board, I look back to the man still reclined in his blue and green spotlight. As the doors shut, his harmonica sings "all you need is love," and then nothing.

The train coughs and clears its throat. We opt to stand rather than sit next to the sleeping homeless woman in the rear of car, where several obese garbage bags are holding a meeting to discuss who will be the first to spill its contents. Toward the front of the car are about a dozen or so seated 20-somethings who run the

gamut of stages between sobriety and drunkenness. It's Friday night.

Katee sees someone she knows, who stands up and walks over to say hi. His name is Tom; he and his girlfriend Heidi are going to the same show. It's nice to meet them. Tom goes to DePaul too, when it's convenient for him, he says, laughing. Taking a hand out of his black sweatshirt's pocket, he rubs it across the top of his closely shaven scalp where the black spots of new hair squint under the fluorescent light. Heidi's bright green cat-eye glasses, plaid men's dress shirt and well-worn corduroys have to scream above the train's noisy coughing to announce, "we go to the art institute, but we're not pretentious snobs." Her hair is shorter than Katee's, but when Katee's looks intimidated, Heidi's says, "don't worry, we're very friendly." Katee's hair smiles. It's had a

See CHICAGO + page 9

Variety Calendar

Oct. 30 to Nov. 5

— compiled by natalie piotter

Tuesday

♦ “Maria Full of Grace,” the story of a young woman’s journey from Colombia to the United States as a “drug mule” closes tonight at the Kimball Theatre. A film that explores often-overlooked aspects of the international drug trade, “Maria Full of Grace” shows at 6:45 and 8:45 p.m. Tickets are \$5.50.

Saturday

♦ Celebrate Halloween with a karaoke costume party in Lodge One. UCAB sponsors an evening of festive fun with karaoke music and a costume contest tonight beginning at 9 p.m. The event is free and prizes will be awarded for the best costumes.

Wednesday

♦ The Kimball Theatre presents “Mean Creek,” a 2004 film starring Rory Culkin as Sam, a shy teen whose friends devise a plan for revenge against the local bully in their small Oregon town. After he befriends the bully, Sam wishes to abandon the plan but it is too late. Show times are 6:45 and 8:45 p.m.

Sunday

♦ Don’t miss the final performance of Shakespeare in the Dark’s “Lysistrata,” a modern adaptation of Aristophanes’ Greek play in which the women of Greece try to force their warring husbands to peace by withholding sex. The show begins at 2 p.m. in the UC Commonwealth Auditorium. Tickets are \$3.

Thursday

♦ Come support campus musicians, poets, artists, dancers and actors at UCAB’s Homebrew, a weekly performance event promoting College talent and creativity. This week’s performance will be held at 8 p.m. in Lodge One. Admission is free.

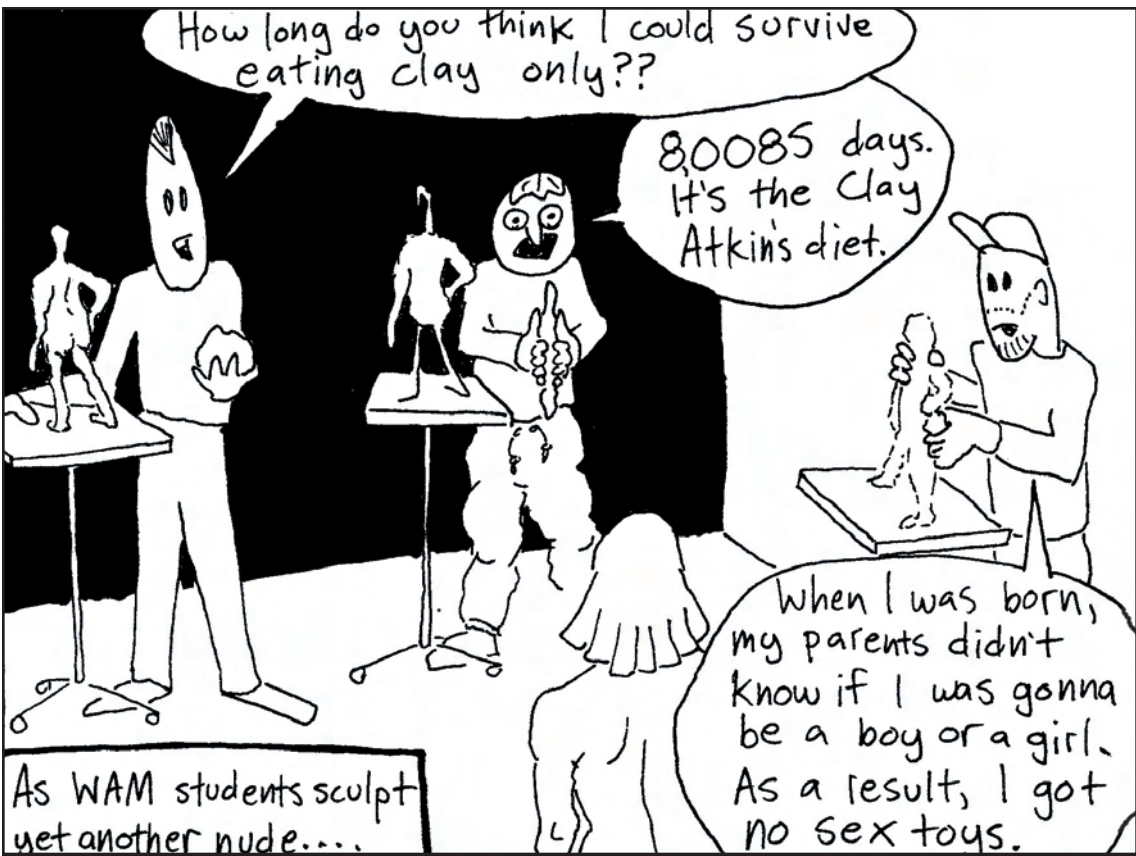
Monday

♦ The Lively Arts Series presents ’60s singer, songwriter and musician Arlo Guthrie at 8 p.m. at Phi Beta Kappa Hall. Best known for the socially-conscious hit “Alice’s Restaurant,” Guthrie is a vivid storyteller with a wide popular following. Tickets are \$20 and may be purchased at the Box Office.

Friday

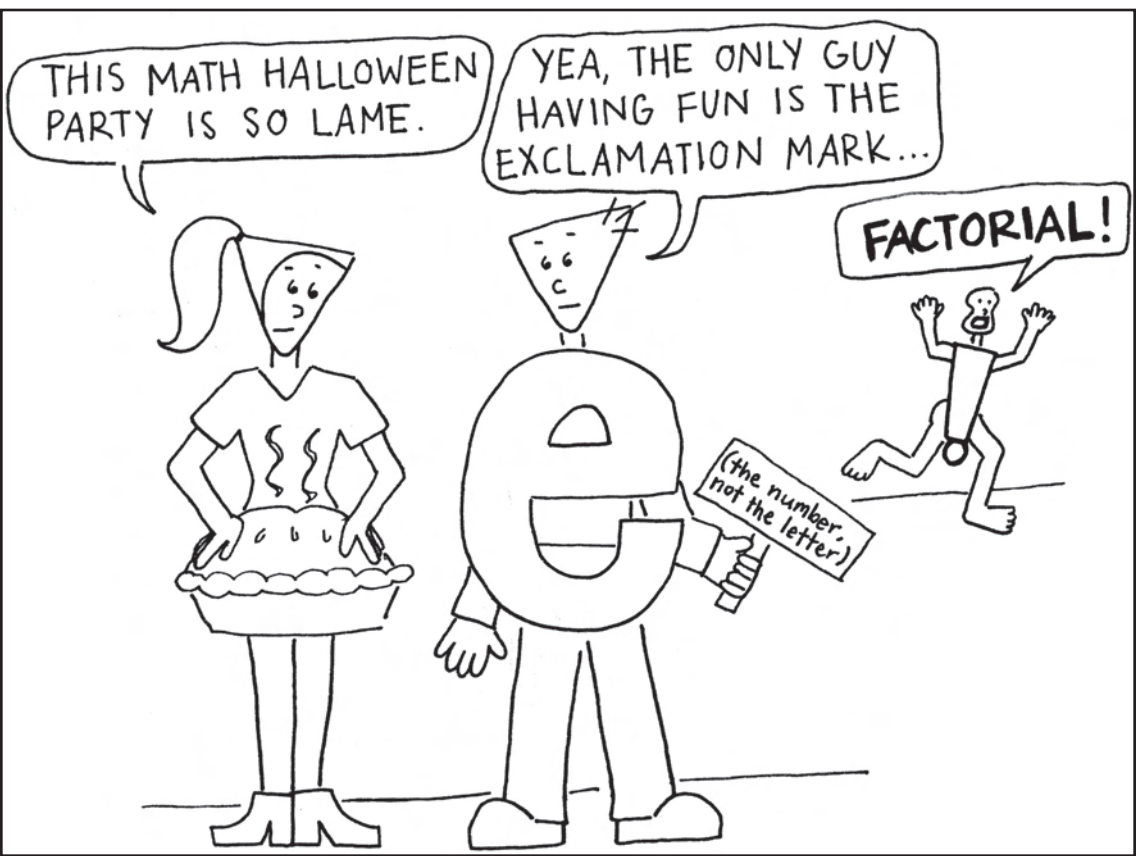
♦ Nothing to do on this Friday night? Why not try a dance party with a different flair? Brush up your salsa and meringue for the DJ Dance Party sponsored by UCAB and the Students of the Caribbean. The party begins at 9 p.m. in Lodge One.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

FISHing for answers

Q: I smoke cigarettes when I’m here at school. When I go home, I leave the cigarettes here and don’t smoke while in my old neighborhood. I don’t see what the big deal is, I’m not addicted to nicotine. I can quit anytime I want, can’t I?

—Smokin’ Sam



A: The truth is that you might be addicted to nicotine without even knowing it. You restart the habit of smoking upon your return to this setting. However, while you’re home you are probably involved in so many activities that you don’t have the cravings, or you suppress them because you don’t want your family and friends to know you smoke. It is likely that at home there aren’t any smoking cues like ashtrays or packs of smokes. You may even cover the cravings by drinking water and other non-cafeinated drinks. So this begs the question: why do something that you aren’t proud of and that has significant negative side effects?

The Center for Disease Control has some great information on smoking and its effects. You probably already know that it can lead to several forms of cancer, but did you know that smoking can lead to infertility for both men and women? You might not know that if you smoke regularly you are two to four times more likely to develop coronary heart disease than a non-smoker. You are 10 times more likely to have a stroke. Finally, think of one last point: suppose you smoke one pack every two days, which means you’re smoking an average of fifteen packs of cigarettes a month paying nearly \$60 for a habit that is slowly killing you. Think of the money you could save if you didn’t smoke, and think of your health; later in life you will thank yourself for giving up cigarettes.

You can quit anytime, you just have to be ready to deal with the fact that until you get rid of the smokes entirely, you might already be addicted, which makes quitting much more difficult. For more information on ways to quit smoking come and visit the Fish Bowl.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

Horoscopes



Taurus: April 20 - May 20

If you’re going to push people until they finally lash out at you, then you can’t go looking for pity. Either stop bugging them or suck it up.



Scorpio: Oct. 23 - Nov. 21

You might as well come to grips with the fact that no one can be the best of everything. Focus on your strengths to minimize your weaknesses.



Gemini: May 21 - June 21

You really need a night out with your friends. Leave your mate at home and let your hair down. Who knows, maybe you should be single right now.



Sagittarius: Nov. 22 -Dec. 21

Oh you’re one of those cute couple people aren’t you? Well, it could be the chili from the Caf, but I suspect it’s you making people ill.



Cancer: June 22 - July 22

You’re entirely too nice. You may feel genuinely, but it puts people off sometimes. Being so happy all the time makes people suspicious.



Capricorn: Dec. 22 - Jan. 19

Sometimes you have to be firm, so if your mate is bugging you to make a difficult call, trust your gut. If you’re wrong, blame your gut. No worries.



Leo: July 23 - Aug. 22

The more you try to stay in control, the more things seem to slip away from you. Calm down. Roll with the punches. Soon things will look up.



Aquarius: Jan. 20 - Feb. 18

You think you’re tough, eh? Watch your back, my friend. ‘Tis the season for spooks and someone is going to get you good. Mwahahaha.



Virgo: Aug. 23 - Sept. 22

Thinking is generally a good thing, but you have been taking it to the extreme lately. Try to spend more time doing and less time brooding.



Pisces: Feb. 19 - March 20

All that ‘Swemming’ is really starting to show. Broad shoulders and blonde hair? No no. Pasty skin and tired, bloodshot eyes. So hot right now.



Libra: Sept. 23 - Oct. 22

Ah, another year wiser. Well, a year and a week. You’ve learned a lot, but there’s always room for improvement. Don’t become set in your ways yet.



Aries: March 21 - April 19

So your latest foray into love-land was a disaster, but the person in question won’t even tell you why. No need to dwell, just move on. It happens.

compiled by will milton

CULTURE

FROM PAGE 7

inspired by the skit will have a chance to mimic the dance steps they saw on stage or incorporate a few moves of their own. The party starts at 10 p.m.

Culture Night is only one of the events that ACS sponsors this year. There will also be an African Beauty Day in February, where people learn to cornrow, do henna and tie a lapa.

Also in February, ACS will

be selling carnations to sponsor a child in Mozambique. African Awareness week falls in March. Sometime in late April or early May, there will be a book drive to collect books for impoverished children in Serre Leone. Be sure to take advantage of these opportunities to learn more about African culture.

Even its own members have benefited from the educational activities that ACS puts on.

“Honestly, as a Ghanaian (West African), my knowledge of other cultures in the different regions of

Africa was very limited. I’ve really learned a lot about the people with whom I share a continent,” Kofi Boakye, junior and co-president of ACS, said.

Learn a little more about the world around you by purchasing a ticket to ACS’s Culture Night. They will be on sale Nov. 1st through Nov. 5th in the University Center during lunch and dinner. Tickets are \$5 in advance and \$7 at the door.

The event itself will be held in the University Center Chesapeake room.

‘EXPRESSIONS’

FROM PAGE 7

relaxed and fun environment that is open to everyone.

“[It] should be an enjoyable, intellectual as well as taste-enriching experience,” Khan said.

Expressions will be held tomorrow in the University Center Commonwealth auditorium. The performance begins at 6:30 p.m. and catering is provided by Nawab. Tickets are \$7 for the show and \$10 for dinner and the show. Bring an appetite and a friend.

7

weeks until
winter break!



That Girl: Joan Baker

By KATHRYN HIGGINS
FLAT HAT STAFF WRITER

She may have a totally useless major, but Alpha Chi Omega sister Joan Baker is in fact very useful. Or at least she seems as though she must be, because she is an important part of so many activities, from Rhythm and Taps to the Honor Council. She also has an intense love of waffles.

What are your plans for after graduation?

Actually, some of my good friends and I just came up with a plan that we all want to move to Australia after graduation and work for a couple years. I have no idea what I really want to do with my life, so it sounds like a fun plan while we're still young. Best case scenario, in a couple of years I'd like to work in some capacity for the government or state department, but who knows where life will take me.

What made you decide to be a European studies major?

Well, like half of my incoming class, I was pre-med starting off, and then after Bio 204, I realized that wasn't my thing. I took two years of Spanish and two years of Latin in high school, but that doesn't cover the foreign language requirement, so I decided to start taking French. I ended up really liking it, and the summer before my sophomore year when I was trying to figure out my 'life plan,' I just kinda picked up the course catalog and found European studies, and it looked fun. So here I am today, with a totally useless but interesting major.

What sort of classes do you take?

For European studies, you need to take two languages up to the 300-level, and I'm taking French still, and I took Italian starting my sophomore year. But that was the year they really cut back on the Italian department, so I'm just doubling up on the French classes to make up for it. I also take history, government and religion classes — basically anything that pertains slightly to Europe can count for the major.

Tell me about your internship in Belgium.

I worked for EGTA, the association of television and radio sales houses, which is a type of EU lobbying organization in Brussels. They submit documents to the European Commission on behalf of these sales houses, trying to get a lot of the restrictions loosened on things such as product placement and advertising directed to children. I did a lot of typical intern things, like making copies, proofreading and just helping out wherever I was needed, but I was in Belgium, so it was just that much cooler.

Do you like Belgian waffles?

Do I! Probably the best thing about Belgium was that it smelled like waffles everywhere. Seriously. There are waffle stands all over the place, even in the subway stations and you can get them with chocolate and strawberries and powdered sugar and almonds and anything else you could possibly imagine. Nothing over here even comes close.

What play did you do with the Covenant Players? What was your role?

I heard that they were doing "Fiddler on the Roof," which is one of my favorite shows, and one of my old roommates pressured me into auditioning, and we both ended up getting cast. I got to play Grandma Tzeitel, who's a ghost who comes back to convince the main characters that their daughter should marry the guy who she really likes instead of some sketchy old dude. Basically, I got to pretend to be really old, dead and confused, which was a bunch of fun.

What is your favorite cooking utensil/instrument?

Wow, that's really tough. I always get a sort of odd satisfaction from a spatula that scrapes all the batter off the sides of the bowl. Plus you can use it

all the time. But I got a waffle iron for Christmas last year, and that has to be my new favorite.

Do you watch the Food Network?

I don't watch it religiously, but it always has some show on that has no real purpose but still pulls you in so that you just have to watch the whole thing — I have the same problem with VH1. I really enjoy the Iron Chef, just because it's so amusing to see all the weird things you can make with pomegranates, or whatever the ingredient of the day is. Plus anything dubbed is hilarious.

What is the most exciting place you have ever been, other than Belgium?

Well, I got to see the Tour de France while I was in Belgium, which was pretty exciting, at least for the ten seconds when the peloton went roaring by. This was my first time in Europe this summer, and I think Paris is the most wonderful place ever. It's such a vibrant and modern city, and still so historic and grand. I could just walk on the Champs-Élysées or sit in a café all day long and be supremely happy.

What sort of activities is Alpha Chi Omega planning for the near future?

We just had Field Day, our fall philanthropy, this past weekend, which is always fun, cause we have all these playground events for people to participate in. I got to ref the Hula Hoop competition — it's pretty amusing watching frat boys try and master the hula hoop. Some of them got really into it, and were very impressed with themselves. We have our Point of No Return date party this Friday, where we all get on a bus to go somewhere, but we don't know where we're going. It's a bunch of fun, but usually everyone bothers the person in charge enough beforehand that everyone figures it out by the day of the event.

How long have you been tap dancing?

I tapped for about five years on and off when I was younger, but I just started up again this year. I met the girl who is president of Rhythm & Taps through Covenant Players in the spring, and she encouraged us all to come out and do tap club. And I love dancing/performing, so I thought I'd go for it. It's been so fun re-learning everything, plus we always practice to the most quality '90s dance music, so that's a nice throwback to eighth grade.

Coke or Pepsi?

I'd have to say Coke, but I'm really more of a tea and biscotti person.

What is your favorite monster?

Cookie Monster, because C is for Cookie and cookie is for me. Really, he's just so nice and fluffy, how can you not like him? Unless you don't like cookies, and that's just weird.

What are you going to be for Halloween?

I don't know. I want to have a good costume, but it's tough to be original without being too obscure. I'm really into retro stuff, so if I can find something good at the costume sale, I'm going to try to go as Betty Boop. I also have a bunch of friends going as different Muppets, so my backup costume is the Swedish Chef.

Who do you want to win the World Series?

I'm not a hard-core fan, but I like to go with the underdog, so I'm definitely going with the Red Sox. But baseball just takes too long to watch, I'm more of a college football person.

How many roads must a man walk down before we can call him a man?

Just one, as long as he learns something along the way.

Trebek, Sajak or Barker?

Have to go with Trebek, because I'm a huge Jeopardy nerd. Plus Bob Barker is kind of creepy ... and Pat Sajak? Come on now.

Ninjas, Pirates or Zombies?

Easy — pirates. There's something so mysterious and attractive about them. Or maybe I'm just thinking of Johnny Depp.

Abortion procedures: varied, safe, affordable

There are three million unintended pregnancies every year in the United States. Chances are pretty high that you or someone close to you has or will face this situation in their late teens or early

BEHIND CLOSED DOORS



Kate
Prengaman

Parenthood, 1.3 million of those facing unintended pregnancies decide on abortion. Someone close to you probably has. While we don't talk about abortion much, except to get up on our pedestals and scream at each other, we often lose the facts. In reality, abortion is one of the most common and low-risk surgical procedures around. It's certainly not the only option for women who find themselves facing a pregnancy they weren't expecting.

Most abortions occur during the first trimester of pregnancy — 88 percent before 12 weeks. In the first trimester, there are two abortion procedures: medical and surgical. Medical abortion is done by taking a medication, formerly known as RU-486. The first pill is taken at the clinic, containing Mifepristone, which blocks progesterone and causes the pregnancy to break down. Then, at home, the woman takes the second pill, containing Misoprostol, which causes uterine contractions and bleeding. The result is an abortion that a woman can have at home. It resembles a miscarriage, with heavy bleeding, accompanied by cramps and occasionally nausea, but without the invasiveness of surgical abortion.

The other common fist trimester abortion procedure is vacuum aspiration. The cervix is dilated, and the uterus is emptied with suction. There are two types: manual vacuum aspiration and dilation and suction curettage. The procedures are similar, the difference being that the MVA abortion is done with a manual syringe, and the D&C abortion is done with a machine producing the suction, accompanied sometimes by a metal loop known as a curette,

used to clean the uterus walls. Both procedures take about ten minutes, sometimes with a local anesthetic.

After the first trimester, the remaining 10 percent of abortions are done with a surgical procedure known as dilation and extraction. This procedure involves dilating the cervix, then removing the fetus with medical instruments, suction and curette. This procedure usually takes ten to twenty minutes, usually with a local anesthetic. This procedure can be done up until 24 weeks. However, only 1.5 percent of all abortions are performed after 20 weeks. After 24 weeks, which is the earliest possible viability, abortions are only done in cases when the woman is facing extreme health risks.

For any kind of abortion procedure, the patient must sign a consent form, have counseling, take lab tests and a physical exam, including an ultrasound, and provide a medical history. These steps are taken to make sure a woman understands the choice she is making to have an abortion, and that the procedure will be safe for her. Often there is a required waiting period between the counseling and the procedure. First-trimester abortions can cost \$300 to \$500, with later procedures being much more expensive. Risks include heavy bleeding and, rarely, injury to the reproductive organs. First term abortions, provided by a certified clinician, have fewer health risks than childbirth, physically and mentally.

Women have abortions for all kinds of reasons. They just aren't ready to be mothers. They aren't financially prepared to raise a child, or even afford prenatal care. They don't want anyone to know they were pregnant. They are too young to be a mother, or they already have all the children they want. They have health risks that impair their ability to carry the pregnancy to term. They've found out that the fetus has serious defects. They are victims of rape. The list is endless.

While it is important that abortion be a safe, affordable option for women no one is considered pro-abortion. The most important thing to do is to prevent the unintended pregnancy in the first place. Use contraception every time. Know how it works, so you can use in correctly. If the condom breaks, take Emergency Contraception within seventy-two hours. While it's true that the only 100 percent safe sexual activity is masturbating, you can still make yourself a whole lot safer if you use protection.

Kate Prengaman is the Flat Hat sex columnist. She retrieved all her information for this article from Planned Parenthood.

For more information about abortion and sexual health, visit www.ppfa.org.

NEW

RELEASES FOR 10/26

Get 'em while they're Hot!

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TRICK DADDY
Thug Matrimony

On Sale \$13.99 cd

JAY Z/R KELLY
Unfinished Business

On Sale \$13.99 cd

LEONARD COHEN
Dear Heather

On Sale \$13.99 cd

ALSO NEW ON TUESDAY:

Albums from: Depeche Mode - Remixes 81-04, O.C. Mix 2 Soundtrack, Simple Plan - Still Not Getting Any, Grateful Dead - Beyond Description box set, Jimmy Page & Robert Plant - No Quarter, MTV2 - Shortlist Prize, Wu Tang Clan - Legend of the Wu-Tang, Michael McDonald - Motown 2, Nick Cave - Abbattoir Blues / Lyre of Orpheus and more!

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CHICAGO

FROM PAGE 7

bit of a crush on Tom for a while.

We get off the train and onto another el platform where three well-dressed college guys, two consoling one in tears, stand up and board the train from underneath an advertisement for the Peace Corps that yells, "I'm lonely!" "but everyone is too worried about the snotty rain of the

storm to notice. We rush down the staircase to street level and watch a BMW pass, leaving small wakes of rain behind its tires while its wipers whistle Queen's "Another one Bites the Dust" to the quick beat back and forth. I tell Tom to lead since he seems to know the way best. He nods and his sense of direction confidently assures us, "it's only a couple blocks, right on the other side of Wrigley Field." Crowded bars spit noise out to the sidewalk as we run past,

and neon signs join fliers stapled to telephone poles in a blur that surrounds us like a blanket. My glasses get covered with raindrops that smile and say, "told you," while a bolt of lightening shouts with joy as it breaks free of the clouds, making a picture like a grocery store postcard in front of us. The rain applauds.

Joe Riippi is a staff columnist. His hair had a crush on a girl, until the rain reminded him that he already had a partner.

FRIGHT

FROM PAGE 7

the last movie, everyone is invited to attend a free ghost tour if they aren't too scared.

For ghouls itching for a chance to sing "Monster Mash," UCAB will be sponsoring karaoke and a costume contest in Lodge One from 8 p.m. to midnight Saturday.

Also Saturday night, the French, Spanish and German houses will be having a free dance party in Giles Hall. In addition to the three floors of fun, those most creatively dressed can win up to \$30 in the costume contest. The party will run from 10 p.m. to 2 a.m. when even the most energetic ghosts and goblins are ready to rest up for Halloween itself.

On Halloween night, for those not brave enough to visit the haunted houses of Colonial Williamsburg, a trip to the Haunted World of Lodge 8 (between 9 and 11 p.m.) may be the answer. Visitors to the house may be in for a surprise or two as they navigate through the maze of terror. The 50 cents entry fee will be donated to a student volunteer trip to provide medical aid to people in Central America.

The Science Fiction and Fantasy Club will show "The Rocky Horror Picture Show," a Halloween staple, at 9 p.m. in Trinkle Hall. Audience members are more than welcome to get involved, shouting out their favorite lines and dressing as their favorite characters. Admission is \$3, and, as always, virgins are welcome.

With all of these activities taking place on campus, this Halloween will surely be an eventful and spooky one. Enjoy it.

BRIEFS

GENERAL INFORMATION

Sadler on Radio

Want your voice to be heard? Vice President for Student Affairs Sam Sadler will answer your questions on-air on WCWM 90.7 FM, the radio station of the College.

Submit questions about any aspect of the school via email to wewmxx@wm.edu.

Law School Info Sessions

The William & Mary Law School will hold an Information Session Nov. 5. between 9 a.m. and 1 p.m. for prospective applicants to learn about opportunities for a legal education as well as to provide information about the application procedures.

The Information Session will include faculty and administrator presentations and a question and answer session with a representative from the student body. Interested students will also be able to observe

a law school class.

If you are considering a legal education and are interested in attending, please contact the Law School Admission Office at 221-3785 to reserve a place. Additional Information Sessions are scheduled for Jan. 21 and Feb. 18.

Counseling Center

The William and Mary Counseling Center is offering a number of groups, meetings and workshops for the fall semester, including a Relaxation Workshop on Mondays, from 1:15 to 1:45 p.m., a Women and Self-Esteem Workshop and an International Students Tea Talk.

For additional information about these groups call the Counseling Center at 221-3620.

Literary Submissions

Winged Nation, the College's feminist and gender studies literary magazine, is now accepting submissions of poetry, prose, art and photography. The submission deadline is Nov. 8.

Submit entries to yhkimx@wm.edu.

edu or CSU #6093. \$100 in prizes will be awarded to the best submissions, and those who win will be invited to read or show their work in an awards ceremony.

Rowing Work Weekends

The College Rowing Club will be having work weekends in October and November. Rowers are offering all types of services including painting, window washing, leaf raking and more for only \$50 a rower. Clients can rent as many rowers as they need.

For more information, and for the specific dates, contact Travis Moore at 259-9794.

Boathouse Open

The boathouse on Lake Matoaka is now open and renting canoes or kayaks for free upon presentation of a William and Mary ID. Fall 2004 hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m.

One boat is allowed per ID. Alcohol, fishing and swimming are not permitted.

Outdoor Trip Leaders

The Outdoor Recreation Center Trip Leaders Program is designed to provide trained leaders to guide faculty, staff and students in various outdoor activities. This year will be devoted to training and developing program elements including outdoor skills, facilitation skills and trip pro-

ocols. We are looking for interested individuals to help jumpstart this program.

We meet every Wednesday night at 6:30 p.m. in the Recreational Sports Center Classroom. For more information, contact Greg Henderson at gmhend@wm.edu or 221-3310.

President's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will last about an hour.

Remaining dates for the fall semester are Nov. 5 at noon, Nov. 20 at 12:30 p.m. and Dec. 8 at noon.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

President's Office Hours

President Timothy Sullivan has reserved office hours for students to discuss issues that concern them.

Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. Nov. 2 and Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

Kennedy Lecture

The American Culture Lecture Series will present David Lubin, "Life After Death: JFK, Dallas and Modern Visual Culture" Nov. 4 at 5 p.m. in James Blair 229.

Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University. Professor Lubin's new book, "Shooting Kennedy" (2003), examines the photographic portrayal of Jack and Jackie Kennedy from their public courtship in 1953 to the events in Dallas ten years later. It has

just been awarded the 2004 Charles C. Eldredge Prize for Distinguished Scholarship in American Art.

The lecture is free and open to the public.

Study Abroad Reminder

If you are a student studying abroad for the Spring 2005 semester, please remember that you must register with the Global Education Office (Reves upstairs).

If you have questions, contact Jen Waina at extension 3594.

VOLUNTEER

Kids Voting USA

Volunteer with Kids Voting USA on Election Day, Nov. 2, for a couple of hours during the day, and help kids from kindergarten age to 12th grade learn about the voting process.

For more information, or to volunteer, contact Elizabeth Wong at etwong@wm.edu or extension 5571.

Hospital Job

The Williamsburg Community Hospital needs a 10 hour per week paid employee to work at the Volunteer Office. Students must be eligible for federal work study as part of a financial aid package. For more information, email Brandie at BPWEILER@sentara.com.

Orphanage Service

The opportunity to volunteer at the Home of Hope Orphanage in Henan, China is open to one to two Chinese students per semester.

For more information on the orphanage, check out www.homeofhope.org.

homeofhope.org. For details about this opportunity, email Stacey at pengdehaui@hotmail.com or call 808-737-7835.

An international service opportunity associated with Orphanage Outreach in the Dominican Republic is open to students during Winter Break.

For more information, check out www.orphanage-outreach.org or email Angie at ambert@wm.edu.

All Subjects Tutor

A tutor is needed for a 12-year-old girl in all subjects, especially math, any day of the week. For information, contact Karen Higgins at 565-1440.

Childcare Needed

Childcare is needed for a 9-year-old boy, Tuesdays, Wednesdays and Thursdays from 3:30 to 8:30 p.m. and Fridays from 3:30 to 5:30 p.m. Compensation will be offered from \$7 to \$10 an hour. For more information, contact Leah Glenn at 784-1114.

Childcare is needed for two children, ages 5 and 9, on weekends at a home close to campus. For more information, contact Ms. Pasquretta at 565-2154.

Math and Science Tutor

A tutor is needed in Algebra II and Chemistry, walking distance from campus once a week. For information, contact Sharon Jones at 253-3608 or 565-6157.

Volunteer Needed

A volunteer is needed to help an elderly woman run errands at local stores a few times a week. For more information, contact Kristen Gladsky at 221-7647.

mtvU Grants

mtvU is offering community service grants up to \$1500. For more information and application instructions, visit the mtvU Grant webpage at www.mtvu.com/contests/mtvu_grants.



Kimball Theatre
WILLIAMSBURG, VIRGINIA

Maria Full of Grace (R)
Fri, Oct. 29-Tues., Nov. 2
6:45 and 8:45 p.m.
Oct. 29, Nov. 1, 2 screening room (35 seats)

Stolen Honor
not rated
Auditorium: Nov. 1 at 9:15 p.m.;
Oct. 30 at 3:30 and 4:30 p.m.
Screening room: Oct. 30, 31 at 7, 8
9 p.m.
All seats \$4

Coming Attractions

The William & Mary Film
Studies Program aand
the Kimball Theatre present

Bright Leaves
Not rated
With live commentary by director Ross McElwee
Wed., Nov. 3 at 6:45 p.m.

Mean Creek (R)
Wed., Nov. 3-Sun., Nov. 7
6:45 and 8:45 p.m. All shows in
screening room (35 seats)

The Kimball Theatre and
The Friends of the Library at
The Mariners' Museum present

Open Water (R)
Fri., Nov. 5 at 7 p.m.
Following the movie, shark expert
John A. Musick, Ph.D.
Will compare the movie with the
reality of sharks.
All seats \$10

Live Performances

The Campaign of '04
Wed., Oct. 27 and Tues., Nov. 2 at
7:30 p.m.

Scholarship Update from the Charles Center

Truman Scholarship

Open to college students who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school.

Deadline: 12 noon, November 15

Luce Scholars Program

Provides stipends and internships to live and work in Asia.

Open to seniors, graduate students, and recent graduates.

Deadline: 12 noon, November 22

Goldwater Scholarship

Supports rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research.

Deadline: 12 noon, November 30

Elie Wiesel Prize in Ethics Essay Contest

Competition designed to challenge college students (juniors and seniors) to analyze urgent ethical issues confronting them in today's complex world. Students must be nominated by a faculty member.

Deadline: December 3

Visit the Charles Center website
www.wm.edu/charlescenter
for details on all scholarships.

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MISCELLANEOUS

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Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail fhads@wm.edu for more info.



Awkward Ashlee.
See page 12

TIRED HAUNTED HOUSE ANTICS FAIL TO IGNITE LACKLUSTER ‘GRUDGE’



COURTESY PHOTO • RENAISSANCE PICTURES
Sarah Michelle Gellar fights a ghost’s “Grudge” in the film.

BY KYLE MEIKLE
FLAT HAT REVIEWS EDITOR

In considering the ever-present, sometimes debatable but always-thinning canon of Truly Great Horror Films, I can think of only one from the past decade that’ll probably still be regarded as “important” (if not intensely frightening) twenty or so years from now: Wes Craven’s seminal 1996 slasher “Scream.” Whether you liked it or not, the director’s Edward Munch inspired mayhem set the standard for much of the late ‘90s/early ‘00s’ half-winking, self-referential horror films which would just as soon bite their tongues as, well, bite their tongues off. Just like “The Texas Chainsaw Massacre,” “The Exorcist” and “Jaws” before it, “Scream” set a filmic mood that countless flicks (see: “Urban Legends,” “Jeepers Creepers”) tried desperately to adopt thereafter.

The first film after “Scream” to try and capitalize on its predecessor’s semi-sarcastic sadism — as well as its WB-targeted casting — was 1997’s “I Know What You Did Last Summer,” which starred Jennifer Love Hewitt as a Sydney Prescott-like damsel in distress and “Buffy, The Vampire Slayer” Sarah Michelle Gellar as her pretty, hook-primed best friend. How ironic, then, that SMG returns to her imitation-horror roots

just in time for the Halloween-ready haunted house story “The Grudge.” In SAT terms, “Scream” : “I Know What You Did Last Summer” :: “The Ring” : “The Grudge.”

Yes, it seems as though the latest horror film wave is veering toward American retreats of generally awesome Japanese horror flicks, and “The Grudge” is the second in what will surely become an entire line birthed by 2001’s wildly successful “The Ring” (sequel due spring 2005). That

The good news is, Gellar looks every bit as hot avoiding death as Naomi Watts did in “The Ring.” The bad news is ... the film [is] more concerned with showing various grim and grisly demises than it is in telling an actual story.

film’s slick production values, true crime-meets-mysticism vibe and intense love of creepy female ghosts are all replicated extensively here; yet where “The Ring” had a riveting (if at times outlandish) narrative, “The Grudge” falls prey to what one might be tempted to label the “incoherent haunted house narrative syndrome.” Or maybe not, in which case you could just say that it doesn’t make a (literally) bloody ounce of sense. Instead of supplying its audience

with a story, it supplies them with a bunch of moody fragments — fragments that are at times chilling and at times boring, but fragments that ultimately come from nowhere and lead to nothing.

The good news is, Gellar looks every bit as hot avoiding death as Naomi Watts did in “The Ring.” The bad news is, her part in the movie is way, way played up in the trailers and she barely registers as any sort of “lead” in a film that’s more concerned with showing various grim and grisly demises than it is in telling an actual story. Sure, every horror film is really just an excuse to do the same, but even the mediocre ones make at least a passing attempt at linking one macabre set piece to the next. Director Takashi Shimizu (inexplicably adapting his own 2003 film “Ju-On: The Grudge” for American audiences) chooses instead to slap together 90 minutes of passably frightening moments under the auspice of the film’s title. “The Grudge,” we’re told in the “Horror For Dummies” opening titles, is a sort of curse that haunts a house when a victim of murder dies in a fit of passion. Why do the ghosts occasionally stalk victims seemingly unrelated to their death? How you destroy said curse? Who knows?

See ‘GRUDGE’ + page 12



Death Cab, Mates reaffirm musical originality

BY JOE RIIPPI
FLAT HAT STAFF WRITER

I used to dream about a very specific future. I wanted to live in an apartment on First Street in downtown Seattle, just a block or so away from the Pike Place Market. Every morning I would walk out of my apartment still in my pajamas and go down to the market to buy fresh Fuji apples for breakfast. My mornings would start with the breeze from the ocean, the chilled sunlight falling over the wooden rooftop of the market, the bright rainbow of colors glistening with dew at the produce stands, the voices of people bustling about the cobblestones with their coffees and croissants. The dream was that every morning would be fresh and clean and good; each day would be pure.

The dream has altered, of course. Over time all things alter, and the dream has remained just as elusive to pragmatic hopes. But the love of purity and freshness, a sense of life being new, has not altered.

The challenge to artists creating new music is to remain fresh and new. The appeal of independent music is that it often challenges the norm of popular music. Popular music, where production and distribution is much more business-minded, is by its nature not new. A product has to be tested before a corporation will invest: there has to be some sort of assurance that it will sell. How many clones of Britney Spears spawned out of her egg sac of success?

Hence, independent music is more often termed “experimental” or “progressive.” It is probably not a coincidence, therefore, that

most of the scene-kids at indie shows aren’t going to be voting conservative next week.

I had the privilege of seeing two bands this weekend that certainly typify this notion of music remaining “fresh.” Last year I saw them on tour together, but this year I was forced to see one on Saturday and the other on Monday. The first, Death Cab for Cutie, have recently risen to a nominal space of fame between indie-cult-favorite and MTV-U status. The second, Mates of State, haven’t achieved nearly the same level of popularity, but they are not at all an unheard of name in the realm of independent music.

I saw Death Cab for Cutie for the seventh time last Saturday at the 9:30 Club in D.C. The problem with seeing the same band so many times is that you often end up hearing the same songs over and over. It was a welcome surprise, however, that they ended up playing many songs off of their second (and often-called “best”) record, “We Have the Facts and We’re Voting Yes.” Having been a band for many years now, Death Cab are pure, polished glistening rock-pop. One has the feeling that they are just an album away from being on the same level of popularity that fellow Washingtonians Modest Mouse enjoyed after their most recent release.

But despite their incredibly cohesive and polished sound, and my

See DEATH CAB + page 12



COURTESY PHOTO • MATES OF STATE, DEATH CAB FOR CUTIE

Mates of State (LEFT) and Death Cab For Cutie (RIGHT) performed last weekend.



Exceedingly awful films provide frighteningly good times

CRITICAL
CONDITION

Tristan
Lejeune



I love bad movies. Love ‘em. Not bad movies like “A Cinderella Story” or “Days of Thunder,” but filth so poorly conceived, written and financed it usually doesn’t make it to a theater. Sitting down with, say, “The Little Mermaid 2: Return to the Sea” and a friend or two for a night of sarcastic “Mystery Science Theater 3000”-style ridicule is just as great and far more communal a cinematic pleasure than watching “Notorious” in silence. Yes, I’m that asshole behind you and your cute-but-philistine date in “Autumn in New York” laughing his head off.

Making fun of bad movies is an art, and if I’m no master, I’m at least an eager amateur. It requires wit, timing, and a huge sphere of reference (actual MST3K viewership helps a lot — learn from the pros). More than anything though it requires a particular clueless, energized badness on the part of the “film.” “Elephant,” for example, is stretched, but its vomitory navel-gazing and sadistic hallway tracking shots will suck the life out of you

before you have the chance to start cracking “Shining” jokes or singing “Head Over Heels.” No, you’d be better off renting “Cube” or “Valentine.” While other genres certainly have their own DOA anti-masterpieces (“Here on Earth” is one of the worst movies ever made and I will not hear differently), it’s sci-fi and horror that definitely have the edge when it comes to so-bad-it’s-good entertainment. And — wouldn’t you know it — it’s Halloween.

For every “Scream” or “The Ring” out there, I’m pleased to report there are at least three “Shredder”s, a delightful ski-slasher starring Scott Weinger of “Aladdin” and “Full House.” Have you seen all four “Wishmaster” movies? I have. And I gotta say the anti-quality really faded once John Novak took over for Andrew Divoff as the Djinn. Fond is the memory of me and my friends taking up two rows at the opening night of “Urban Legends: Final Cut.” I think we represented most of its final gross.

Naturally, it is possible to overshoot. I was left gibe-less by “Book of Shadows: Blair

Witch 2,” so devoid is that movie of humanity, narrative or creative thought. And while “I Spit on Your Grave” is every bit as horrible as it sounds, the film’s graphic rape, re-rape and re-re-rape sequence(s) don’t lend themselves to light-hearted mockery. However, I do have some favorites to recommend for a dark October night when you want to giggle instead of gasp.

Avoid the clichéd, mostly boring “Plan 9 from Outer Space.” If you must have a B-movie classic, you’re not going to do better than “Them!” in which New Mexico is attacked by giant ants created by nuclear testing or Eisenhower’s highway program or whatever. This is Sci-Fi with a strong de-emphasis on the Sci, and it meets or bests any of the Japanese monster flicks for belly laughs.

Sometimes the only thing better than piss-poor film is piss-poor film with the commentary track on. And no two-bit hack defends his egregious choices worse than “American Psycho 2”’s audibly stoned Morgan J. Freeman

(no relation) accompanied by his talentless star, Mila Kunis (“That 70s Show”). The two giggle over continuity errors they incorrectly think we missed, point out all the places on the set where Freeman fell asleep and brag about how much in the final cut came from the first day of shooting.

The crème de la crap though is a gem that goes by the name of “Monkey Shines,” from director George Romero no less. Ho. Ly. Hell. In an accident that makes “Meet Joe Black”’s look demure and discreet, our hero Allan is rendered a quadriplegic. Allan has the incredibly poor luck to be saddled with (I can barely even type this) an evil helper monkey. This is the best worst movie that could ever be. It has it all: ridiculous concept, hideous execution — even a celebrity (Stanley Tucci) in a minor role. Quadriplegic sex! A naked man in a swing angrily screaming “Mother!” Bad music, worse editing, EVIL MONKEY! Drop this paper and

See AWFUL + page 12



HIGH NOTES
In the Aeroplane Over the Sea — Neutral Milk Hotel

Neutral Milk Hotel are notable for a couple reasons: first, there’s their intensely odd name. Then, there’s front man Jeff Magnum’s relative reclusivity — the band haven’t released a thing since 1998’s “Sea.” But once you get past all the oddity, there’s a glorious record underneath, from the twisted, three part “King of Carrot Flowers” to the rollicking, haunting “Holland, 1945” to the foot-tapping “Ghost.” Strange but beautiful.

— *compiled by kyle meikle*

BILLBOARD TOP 10

1. *50 Number Ones* — George Strait
2. *Confessions* — Usher
3. *Suit* — Nelly
4. *Miracle* — Celine Dion
5. *The New Danger* — Most Def
6. *Hilary Duff* — Hilary Duff
7. *American Idiot* — Green Day
8. *The Chronicles of Life and Death* — Good Charlotte
9. *Live Like You Were Dying* — Tim McGraw
10. *Chuck* — Sum 41

DEATH CAB

FROM PAGE 11

bias from having seen them live so many times, Death Cab was able to give a new freshness to their set last weekend. As the band ages, the songs take on new forms, new enthusiasm, new tones and inflections. Old songs, like “Prove my Hypotheses,” “No Joy in Mudville” and “Scientist Studies” were made into new songs. Newer songs, like “New Year” and “Title and Registration,” had antithetically fallen into a comfortable form over the course of a year of touring, and suffered the most in the set. They were obviously no longer new to the band,

nor were they new to me. The band didn’t look like they enjoyed them nearly as much as the rest, and there was a definite lack of that indefinable something, or maybe just a feeling of boredom coming from the band. As if this were true, they played very little from their newest record, “Transatlanticism,” an album that came out a year ago this week.

Then there was a new song, “This Temporary Life,” from “Future Soundtrack of America” (a Moveon.org-benefitting compilation), that was as energetic and free as the old songs. The joy of the band was that they realized when they were being too polished, when the songs were no longer sounding new or fresh, even if they had proven themselves in concert and through

HOLLYWOOD GOSSIP

Lohan hospitalized

“Mean Girls” star Lindsay Lohan reportedly checked into a Los Angeles hospital last weekend after being diagnosed with a high fever. The actress, currently shooting “Herbie: Fully Loaded” (in the spirit of the Disney series) spent three days at Cedar Sinai fighting off an as-yet-undetermined illness during which time her father Michael was not allowed to see her. Production on “Herbie” will continue as normal; the film also stars Matt Dillon and Michael Keaton.



Usher caught on film

Sorry, R. Kelly and Paris — there’s a new sex tape scandal on the block. R&B star Usher may be latest victim of a sex tape inadvertently gone public: the tape was apparently made seven years ago and features a nude woman moaning Usher’s name while the TLC tune “Waterfalls” plays. The tryst supposedly took place after the singer performed at a club whose owner showed his appreciation by delivering a couple of lovely ladies to the “Confessions” star. Usher has refused to comment.



Simpson out of sync

Pop singer Ashlee Simpson admitted to lip-syncing during a musical performance on last week’s Jude Law-hosted episode of “Saturday Night Live.” Jessica Simpson’s little sis initially performed her hit single “Pieces Of Me”; her second performance was set to be “Autobiography” (the title track off her new album) when a pre-recorded track of “Pieces” started to play. Simpson looked confused, danced around foolishly, then awkwardly wandered off stage.



‘O.C.’ spawns true love

“O.C.” lovers Seth Cohen (Adam Brody) and Summer Roberts (Rachel Bilson) are not only a real life couple — they’re now a bride and groom to be. The pair tried to keep their off-screen romance a secret for as long as possible, but they recently made their engagement public and are currently looking for a Los Angeles house to settle down in. And fear not, Sandy-philos: “The O.C.” finally returns to Fox next Thursday.

— *compiled by kyle meikle*

National Security Education Program

David L. Boren Undergraduate Scholarships

David L. Boren Scholarships support language study in countries traditionally underrepresented in study abroad (not western Europe, Canada, Australia, or New Zealand). Visit their website (www.iie.org/nsep) for more information, and attend one of the

Information Sessions

Tuesday, November 2nd at 3:30pm
and
Friday, November 5th at 2:00pm

RSVP by email to lmgrim@wm.edu
You only need to attend one session.

‘GRUDGE’

FROM PAGE 11

Questions like these — which the film seems entirely uninterested in answering, if only in hopes of spawning a sequel (oh wait, there’s already a “Ju-On: The Grudge 2” in Japan) — would be easy to overlook if said macabre set pieces were half as scary as they should be. Sure, there are a couple great moments — the opening, for instance, and a particularly frightening female victim robbed of her jaw — but

they’re few and far between, and more often than not the CGI trickery and lame jump scare tactics come up short. Alas, this is PG-13 fare for the pubescent set.

Shimizu certainly seems capable of creating a genuinely creepy atmosphere. The clicking sound that the ghosts make before attacking their victims, for instance, is so trivial yet chilling that you’ll find yourself hearing it everywhere and at all the wrong times after you’ve seen the film. And the final showdown between Gellar’s character and the tormenting female ghost might make

you hesitant to climb dark staircases for a couple of days. But most of this is played out fare — a mediocre Japanese “Haunting of Hill House” or “Amityville Horror” that makes less sense than either.

So maybe give “The Grudge” a miss this All Hallow’s Eve, unless you’re terribly frightened by the thought of an infinitely more confusing, less enjoyable “Ring” rip-off. Rent the Japanese original instead, or “Scream,” for that matter. Just never, ever, ever under any circumstances while you’re watching either, say you’ll be right back.

‘WOOLF’

FROM PAGE 11

double entendre, every subtle barb, every “mistaken” presumption is designed to cut through the pleasantries one would normally expect in this situation and instead go straight to the point of its intended target. However, as a result of these explosive scenes, it would be very easy to fall into a trap — a trap where the actors would peak too soon instead of building up to the climax, leaving the rest of the show tiresome and lacking. Thankfully, none of the actors succumbed to this trap and they instead mastered the peaks and valleys presented before them.

What was most impressive about the show, however, was the actors’ ability to balance their roles effectively with each other. This allowed for an ensemble showcase as opposed to a tedious vehicle for any individual star. In a lesser play, George and Martha would dominate every scene they were in, while Nick and Honey would be relegated to the background, only gaining significance when George and Martha use them as pawns in their own twisted games. Though Lupo and Woodley still acted as pawns, they also managed to capture their characters’ attempts to maintain an equal footing while more than holding their own against the forces that are Rockwood and Meyer. Lupo’s slow burns and subtle but welcome responses towards Martha’s seduction, as well as Woodley’s delicate handling of the sweet naiveté she displays before her husband, provided a welcome counterattack against the more combative but equally effective barbs of George and Martha.

As Martha, Meyers never let her “braying” become

abrasive towards the audience, and evoked sympathy and disgust equally well. She was particularly effective in the third act, when she played both George and herself in a conversation regarding “Daddy”; for the first time the audience was privy to the fact that there was indeed a time when George and Martha loved each other deeply (and in fact still do, even after all the lies, manipulations and attacks). Meyers never let the audience forget that life did not turn out as Martha wanted, and that she was as much a victim as she was a villain.

As George, Rockwood walked the same thin line with equal skill. His portrayal, while very adept in handling the enraged outbursts directed at whomever is standing in his way, was at its best when smoldering behind his thick horn-rimmed glasses. George’s joy at becoming the alpha to Nick’s beta male made Rockwood’s performance truly come alive. What made it all the more stunning is that he came into the production four weeks into rehearsal.

There were certain moments, particularly in the second act (following an unusual but fascinating intermission where George stays on the stage to clean up the after effects of his outburst), when the show lost momentum, as the tensions of the characters ebbed and the actors regained their energy for what was to come. Yet once the conflict became palpable again, the show was revitalized and continued to gain momentum until the explosive dénouement — a scene where the reactions of the onlookers created as large an impact as those in the middle of it. Thanks to performances that stayed with the audience long after the lights came up, the production could truly be labeled as Mystic Theatre’s triumphant return to the College.

Are you ready for some football?

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Join us during the game for a special discounted menu!

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Hot Wings!

AWFUL

FROM PAGE 11

go get it now.

Nothing in these films will scare you except the production values. I love me some Linda Blair ... but then there’s Dean Cain on ice in “Boa” (“Giant snake, sir!”).

Looks like another marathon is in order.

SPORTS



Learn more about
racquetball in Racket this
week.
See Racquetball, page 14

10 Questions with: Mike Leach



COURTESY PHOTO • NFL.COM

BY MIKE SHERMAN
THE FLAT HAT

In terms of making an immediate impact, W&M has never seen a player like Mike Leach, '00. When Leach arrived as a transfer from Boston University in 1998, he stepped in as the Tribe's starting tight end and punter. In his two seasons at the College, Leach was a standout All-American at both positions. He holds the W&M record for punting average (44.4 yards per kick) and catches by a tight end (58), in addition to being a two-time member of the Atlantic 10 Academic Team. In his five seasons in the NFL, Mike has spent time with the Tennessee Titans, Chicago Bears and now the Denver Broncos, currently serving as the team's long snapper.

Mike Leach in a Nutshell

Graduated: 2000
Major: History
Team: Denver Broncos
Position: Long Snapper/Tight end
Born: Oct. 18, 1976
Height: 6'2"
Weight: 245 lbs.
NFL Experience: Five years
Past Teams: Tennessee Titans
First Game with the Broncos: Nov. 11, 2002
Only Injury: Oct. 15, 2003 (flu)
NFL Games Played: 50
W&M Records: Catches by a tight end (58), Season punting average (44.4 yards)

It's Head Coach Jimmye Laycock's 25th season. What do you remember about playing under him?

Now that I have been in the NFL going on five years, what I recall most about Coach Laycock is the complexity of his offense. His style prepared me for what I would have to learn at the pro level.

You had to transfer to W&M after your sophomore year at Boston University because they dissolved the football program. How was that last season at BU?

My last season at BU was full of mixed emotions. I was disappointed to be leaving behind a great city and an even better group of friends. However, I was excited at the prospect of transferring to a better school with a solid football program. I found that in William and Mary.

What was it like to go from Boston University, where the team was 1-17 in your two seasons there, to the College, where you experienced two winning seasons?

It was refreshing. Often, losing breeds losing. Teams need to learn how to win. We had great athletes at BU. Many transferred to other schools and had great careers, but collectively we could not get it done. At W&M, there is a winning tradition established; winning is expected. That is what sets William and Mary apart from other programs.

What was your favorite memory wearing the Green and Gold?

My favorite memory was going to Philadelphia and beating Temple [University] at Veterans Stadium. Any time a 1-AA school can beat a D-1 school; it is special.

What was it like to contribute to playoff team like the Titans in your rookie season?

It was exciting. To go from playing at Zable to stadiums that hold 80,000 people was a shock. I think the most excited I have ever been before a game was my first regular season game in Tennessee.

In 2001, you learned yet another position as a long snapper. After being a punter at the College, is it weird being on the other end of a long snap?

It took a little getting used to. I am still trying to figure out a way to do both. The rule around the NFL is the more you can do, the longer you stay around.

What do you think when you look at guys like Dan Turk and Trey Junkin, who had long, excellent careers as long snappers, but will mostly be remembered for one bad snap?

I feel bad for them. In many ways it is a thankless position. Often, the only way we get noticed is if we make a mistake, which creates pressure that some guys can't handle.

This preseason there was a lot of talk about your getting involved with the offense and playing tight end again. Is it still your goal to contribute to a team offensively?

That is still my goal. I feel I can contribute as a tight end if I get a chance. Unfortunately, I am the only long snapper on the Broncos, which hurts my chances of playing offense.

Most were predicting the Chiefs to repeat as AFC West Champions. You guys have to like your chances, being first place and 3-0 in the division.

If the people making predictions were always right, there would be no need to play the season. The NFL is a great league because of the parity between the teams. We have a great group of guys and have made a fast start, which is critical to making the playoffs.

In your football career, you've attended two universities, spent time with three professional teams and played three different positions. That's a lot of change.

Like I said earlier, the more you can do, the longer you'll stay around. I'll do whatever a coach asks me to do if it will help me stick in the NFL.

If you would like The Flat Hat to feature a specific W&M alum who plays a professional sport, contact fhsprt@wm.edu.



ALLISON VEINOTE • THE FLAT HAT

Freshman midfielder Brittany Bode dribbles the ball down the field, out running her Drexel opponent Sunday.

Soccer continues winning seasons

♦ **Women's team shuts out rival Drexel University in final home game 4-0**

BY BRENDAN MCSHEA

FLAT HAT STAFF WRITER

In a season that fluctuated from great wins to disappointing losses, the women's soccer team had one more home game left. At the end of the game last Sunday, the Tribe walked off the field with a 4-0 victory over their conference rivals Drexel University. In a game where W&M out shot the Dragons 16-3 the victory should have been even more lopsided than it was. Along with the win, the team ensured themselves another winning season — the 23rd in a row and a national NCAA record.

The first half was full of wasted opportunities by the Tribe, while the players tried to settle into the game. The Drexel defense made it hard for W&M to get set up for the shots they wanted.

"We were a little slow in our build up, allowing them to maintain pressure on the ball," Head Coach John Daly said.

Despite the defensive pressure from their opponents, W&M was still able to get a few shots on the goal. Daly

said he would have liked an early goal to force the other team out of their defensive set up but it didn't come, and both teams went into the half scoreless.

In the second half, the coach didn't have to wait too long for his goal. Freshman midfielder Emily Kittleson sent the ball into the back of the net in the 53rd minute of regulation, after freshman midfielder Brittany Bode

sent a ball across the mouth of the Drexel goal. A defender was able to clear Bode's shot, but Kittleson easily controlled the ball and sent it rocketing back into the goal. The next three goals came in a span of less than four minutes. Kittleson ran down the sideline with the ball and sent a pass to senior forward Taline Tahmassian on the opposite side. Tahmassian one-touched the ball to Bode, who easily scored to put the game at 2-0. It was Bode's second goal in as many

games. A minute later the Drexel defense, now reeling from the Tribe onslaught, pulled Tahmassian down in the box. Tahmassian scored on the penalty kick, cementing a Tribe victory. But just in case, junior midfielder

Look ahead

Who: VCU
Date: Tomorrow
Where: Richmond, Va.
Time: 2 p.m.



See WOMEN'S ♦ page 14

♦ **Men's team scores fifth shutout of season, fall to JMU Dukes in double OT**

BY HEATHER IRELAND

FLAT HAT STAFF WRITER

This past weekend the men's soccer team played two close games against George Mason University and James Madison University, coming away with one win and one loss. Friday's game against George Mason was the Tribe's fifth shutout of the season, and the only goal was scored 37 minutes into the first half.

Freshman forward Martin Brady scored the first goal of his career senior back Bryan Hinkle displayed teamwork, feeding Brady the ball after a pass from redshirt freshman back Ryan Sells.

George Mason had several chances to take charge and score; however, the strong Tribe defense handled

their offense every time. Sophomore goalkeeper Kris Rake made eight saves and kept the game to a shutout, even though George Mason out shot W&M's offense and led in the number of corner kicks attempted during the game. After the game Friday,

Rake lowered his goals against average for this season all the way down to 0.82 and giving him his seventh shutout of his career tying him for sixth place in school history.

The game against James Madison did not go so well for the Tribe as they fell to the Dukes by just one goal in double overtime. James Madison scored at the very beginning of the second overtime period, and the game ended 0-1. The Tribe's record this season now stands at 9-4-3 overall and 4-3-1 in the CAA.

Look ahead

Who: Virginia Tech
Date: Nov. 3
Where: Albert-Daly Field
Time: 7 p.m.



Both teams had other chances to score during regulation period, but they were unable to convert their shots into goals. Senior forward Brannon Thomas attempted to score off a pass from Hinkle early in the game but could not get the ball past the defense. Rake was able to protect the goal against some hard shots as well as block the rebounds. Sunday, W&M out shot James Madison but were unable to turn any of the shots into a game-winning goal.

"I really feel like this season is going well," Rake said. "We are a strong team, and we work hard together every game to get a good result."

The Tribe has played several tough games this season, and all but one of those games have been decided by fewer than two goals. In spite of such competition, W&M's record still is admirable.

See MEN'S ♦ page 14

Patriots maintain undefeated status in close game

The curse has been destroyed, but we'll talk more on that next week.

The NBA starts next week. Who will be the powerhouse this year? The Houston Rockets made some key moves this off-season to pick up Tracy McGrady and others to push a championship run. The Lakers have lost Shaq O'Neal to the Miami Heat. It also seems the Philadelphia 76ers may be back to playing some ball this year. But still ... a topic for a later date.

Still nothing with hockey. Not worth another sentence.

That brings me to football, something I haven't talked about for awhile with all the baseball happenings recently. The season is entering week number eight and only two undefeated teams remain: the New England Patriots and the Philadelphia Eagles.

This week nearly brought both teams to defeat. The Patriots hosted the also undefeated

New York Jets at Foxboro Stadium in Mass.

The Patriots failed to capitalize on early game drives, getting only two early field goals prior to allowing a Chad Pennington touchdown run that put the Jets up 7-6.

New England got the ball back, and Tom Brady marched down the field to throw his only touchdown pass of the game to David Patten from seven yards out. This gave New England a six-point lead that they refused to relinquish. The Patriots' defense was the story once again, allowing only 268-yards total and holding Chad Pennington to 162-yards in the air. When the Jets began driving down the field at the end of the fourth quarter, the New England defense made a fourth-down stand at their own thirty yard line. Patriots' defender Rodney Harrison knocked the final pass out of the air to secure a victory at home.

This is nothing new for the Patriots, who

have been winning close games all season long.

The new outcome came at Cleveland where the undefeated Philadelphia Eagles traveled to match up against the 3-3 Cleveland Browns.

Philadelphia scored quickly to jump out to an early 7-0 lead in the first minute of play. Cleveland was not going to be outdone so easily and marched down the field to even the score. This is the story for most of the afternoon, as Cleveland kept the game close through the entirety of the shootout, with an exception of the 21-10 lead the Eagles held for five minutes in the first half.

One thing is for certain: Terrell Owens came to play. He made four passes for 109 yards and two touchdowns in the overtime win. He expressed his contempt for insulting signs displayed throughout the stadium by throwing a football at one after his first touchdown and tearing a second one down after his second

touchdown earning him a taunting penalty.

The Philadelphia Eagles won the coin toss and received first in overtime, only to give the ball back to the Browns after not converting a third and two by going deep. The Browns soon turned the ball back to McNabb who led the Eagles to a field goal. David Akers hit the game winner from more than fifty yards out to keep the six-game win streak alive.

The Patriots and Eagles do not play each other this season until a possible Super Bowl match-up. Neither team has a difficult schedule from here on out, and the likelihood of an undefeated season by either team is probable. The Pittsburgh Steelers prove to be the toughest opponent to either squad, but it is the NFL, and anything can happen.

Stephen Replenski is the Flat Hat sports columnist. He's the only one not talking about baseball this week.

FROM THE
SIDELINES



Stephen
Replenski

Racquetball

Life Sports: Get Involved

— compiled by tracy hansen and chris adams

To join the club, all you have to do is come to a practice. You can sign out a racquet and goggles from the Rec Center if necessary. In addition, participation in the club does not require paying dues. Currently, there are fifteen regular attendees.

Some of the club members are also on the racquetball team, which consists only of members who compete in tournaments. Due to the racquetball's lack of popularity in the Virginia area, the team does not play against many colleges. However, this year the team hopes to compete in the Nationals at the University of North Carolina.

Most years, the team competes in the Virginia State Tournament. Despite its small size, the team has left with collegiate state championship titles in 2001, 2003 and 2004. This year, freshman Matt Galvano, graduate student Joe Majewski, junior Daniel Aument and sophomore Chris Bowles will represent W&M at this and other tournaments. E-Force, a manufacturer of racquetball equipment, recognized the talented W&M team and officially sponsored Majewski, Aument and Bowles.

Practice is from 5 to 7 p.m. Tuesdays and Thursdays at the Rec Center courts. Everyone of any skill level is welcome to play, and those who have never played can receive instruction from economics professor and racquetball coach Carl Moody.

Anyone interested in joining or learning more about the club can go to www.wm.edu/so/racquetball/. Check out <http://faculty.wm.edu/cemood/racquetball> to learn more about the sport itself.



LAUREN BRYANT ♦ THE FLAT HAT
ALL: *Sophomore Chris Bowles plays the active game of racquetball in a court in the Rec center.*

“Laid-back” best describes the club’s atmosphere according to team member Bowles.

“I had never played before coming to W&M, [but] it’s a sport you can pick up quickly and have a blast doing it,” he said. “It’s also a great thing to do around test times because hitting a ball as hard as you can against the wall is a great feeling.”



Locker Room

Travis Moore

— compiled by george banks

Travis Moore is a junior at the College on the Rowing Team. Originally from northern Virginia, Moore attended Thomas Jefferson High school, where he rowed since his freshman year. Moore was encouraged to get into rowing by his mother, and he quickly found that rowing was the sport for him. Moore’s team excelled when competing against other teams in the area.

Rowing is a highly competitive sport that is compromised of two main types of races: head races and sprint races. Head races are on average 5,000 meters in distance and last for about 15 minutes. Teams start at different 15 second intervals, row to catch the team in front of them and hope to avoid being caught by the team behind them. The sprint races are about 2,000 m in distance and last for about five minutes. Although they are shorter in time, they are not any less competitive. Teams start at the same time and then race at break-neck speed to put distance between themselves and competitors. Boats vary from having four or eight rowers in the boat, plus one coxswain. A coxswain is someone who steers the boat and helps the boat to stay in good position relative to the other boats around them by keeping track of their pace.

Which type of race do you prefer: head races or sprint races?

Well, if I had to pick I would go with the sprint races. Those take place in the spring. Instead of showing up and just doing your own pace, you get [to] compete more head to head with other teams by starting evenly with them.

What are the individual roles of everyone on the team? For example I picture the coxswain towering over the rowers with a whip yelling stroke.

[Laughs] No, we only occasionally have someone yelling stroke. The coxswain actually does have a microphone that we can hear further down the boat. The coxswain is the only one that faces forward in the boat so that they can see the rest of the race. The first person in the bow seat is the number one rower. They work to set the pace for the rest of the group. The person in the stern seat is usually the number eight rower. We all have to work together if we want to get anywhere.

What type of practice schedule does the team have?

We practice five to six days a week for one and a half to two hours. We try to get out on the water as much as possible, but many days we

just work on the row machines in the basement of the Rec center. Also, we hire our own head coach to assist us, and we have various student assistant coaches who help out.

Would you ever consider working as a professional rower like in ancient Greece?

[Laughs] Only if they paid well. Most rowers don’t get paid a lot of money. They have to take extra jobs on the side like painting or mowing lawns so that they can pursue their dreams of going to the Olympics. Other countries pay their athletes so that they can focus just on training.

What are your goals for this year?

My personal goals are to set new personal records on the rowing machines. In the spring, I would like my boat to medal in as many races and events as possible. But I don’t just want my boat to do well, it really means a lot when the team as a whole can do well.

Did you ever fall in the water?

Last spring I remember the boat tipped for no apparent reason. The water was about 40 degrees, and our coxswain got tangled up in her microphone wire, when we tried to flip the boat back over. We ended up having to wait for help to come before we could get the boat righted.

What is your favorite rowing memory?

It was in high school, when my team got second in the regional championship. Regionals was more competitive than just states because you had all the teams from D.C. competing as well. We were one of the favorites to win over St. Albans’[School], who also had a really good team. But it was a personal race for us because the trophy had been named after a coach of ours that had passed away, Eric Rothstein. At the end of the race we were neck and neck and ended up losing by just .08 of a second. The race was great, but we didn’t care because we hadn’t gotten first. Looking back though I realize that that was a great day.

If you had to pick a quote to live by, what would it be?

“Keep working hard.” That’s because you’re never done, you’ll always have places to go. As good as you may be there is still room to improve, whether it’s on the rowing machine or helping to make your teammates better.

the Tribe. The players are proud to be part of the streak which goes all the way back to 1981.

“Being able to help keep the winning legacy is a dream come true,” Pawlow said.

Daly, while happy that this season continues the tradition of winning, which he has brought to the program, was worried about the inconsistencies.

“[The team] plays well, but lets key games slip away or end in ties,” Daly said.

While there are no more home games, the season hasn’t ended for the Tribe; and while the winning season is assured, a place in the CAA tournament is not.

“We need the seniors to rally now and make the difference in the next few games,” Daly said.

With the end of the season looming, the Tribe hopes to find more wins like this one to make the end that much sweeter.

DID YOU KNOW ...

In a one-hour racquetball match, a player can run up to two miles and burn 700 calories.

Sports Calendar

Oct. 30 to Nov. 5

— compiled by tracy hansen

Saturday

♦ Cheer on the Tribe at noon at the field hockey game against Princeton University at the Busch Field or at 7 p.m. at the volleyball game against the University of Delaware in W&M Hall. The men’s and women’s cross country teams race in the CAA Championships in New Market, Va. while the women’s soccer team competes in Richmond, Va. against Virginia Commonwealth University at 2 p.m. Football takes on Towson University in Towson, Md. at 6 p.m.

Sunday

♦ Join the swimming club for practice from 3:30 to 5 p.m. in the Rec Center pool. Anyone is welcome, even those who have not competed on a team. The club splits up into two groups to accommodate all levels.

Monday

♦ Women’s golf begins the Ross Resorts Invitational, a tournament that continues through Tuesday, in Southern Pines, N.C.

Tuesday

♦ The women’s soccer team plays in the CAA Tournament Quarterfinal as the highest seed. If you feel like playing tennis, the tennis club team practices at the Busch courts from 7 to 9 p.m.

Wednesday

♦ Root on the men’s soccer team as they compete against Virginia Technical Institute at 7 p.m. at the Albert Daly Field.

Thursday

♦ Women’s tennis begins the ITA National Indoor Championships in Ann Arbor, M.I. The tournament ends Sunday.

Friday

♦ Old Dominion University becomes the Tribe’s rival today as both men’s swimming and diving and men’s tennis compete against them in Norfolk, Va. The swimming and diving pod meet begins at 5 p.m. The men’s tennis team competes in the three-day Old Dominion University Tournament.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.

BOX SCORES

Football		
University of Delaware, L 28-31		Oct. 23
Men's Golf		
Georgetown Invitational, 3rd of 12 teams		Oct. 24 to 25
Men's Swimming		
Towson University, L 92.5-133.5		Oct. 22
Field Hockey		
Virginia Commonwealth University, W 2-1		Oct. 22
James Madison University, W 2-1		Oct. 24
Old Dominion University, W 2-1		Oct. 27
Women's Swimming		
Towson University, L 104-137		Oct. 22
Volleyball		
Towson University, L 0-3		Oct. 22
George Mason University, L 0-3		Oct. 23
Men's Tennis		
ITA Mideast Region Championships		Oct. 20 to 24
Doubles Quarterfinals		
Rodriguez/Stokke (Duke) d. Kelleher/Ward (W&M); 8-5		
Lecloerec/Lleal (VCU) d. Cojanu/Kader (W&M); 9-8 (3)		
Women's Tennis		
ITA East Region Championships		Oct. 22 to 26
Singles Semifinals		
Bergman (Harvard) d. Moulton-Levy (W&M); 6-0, 6-4		
Doubles Finals		
Fuchs/Moulton-Levy (W&M) d. Borisova/Yuferova (VCU); 9-8		

MEN’S

FROM PAGE 13

“We will have to see if our mentality stays right for the rest of the season,” Thomas said. “We have to remember what kind of team we are and stick to that plan.”

They are a team with a resilient defense and a hard-working offense, both of which come together on the field to beat their opponents. This week they play University of North Carolina, Chapel Hill at home Wednesday.

WOMEN’S

FROM PAGE 13

Anna Pawlow sent a pass to classmate forward Lydia Sturgis, who beat one defender and then flicked the ball over the goalkeeper’s head for the fourth and final score of the match. Pawlow was happy about the 4-0 victory saying.

“We were really motivated to come out hard against Drexel after seeing them last in the CAA finals on their field,” Pawlow said. “We knew how important the game was to us, and as a team I feel that we wanted it more.”

With the win W&M improves to 8-4-4, 3-2-1 in the CAA.

This victory clinches another winning season for

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